

THRILLING TALES OF SUSPENSE

MYSTERIOUS ADVENTURES

JUNE 1952 NO.8

ID

LN

10¢

NO! NO! I DON'T WANT
TO DIE. PLEASE LET ME
GO. YOUR SECRET WILL
BE SAFE.

YES! I AM TARA, THE
KILLER LILY, AT LAST
YOU KNOW. HAVE NO
FEAR, DARLING !!

TALES OF
HORROR

STRANGEST TALES
EVER HEARD

TERROR OF THE
FLOWERS OF DEATH!
AND OTHER STORIES





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153. Ladies' solitaire ring. Large brilliant simulated diamond in center, 6 smaller stones. Yellow or white gold color effect.

126. Men's birthstone ring. Large beautiful stone in red, ruby, green, emerald, blue, sapphires, etc. 10 Kt gold or Sterling Silver mounting.

105. Ladies' wedding ring. 10 brilliant, simulated diamonds. 1/20 14Kt gold or Sterling Silver.

120. Men's massive Sterling Silver ring. Suitable for engraving initials.

169. Ladies' engagement solitaire ring. Large, simulated diamond, 2 smaller stones. 1/20 14Kt gold filled or 1/20 14Kt RGP.

154. Men's massive 'Good Luck Horseshoe' ring. 4-head clasp. White or yellow gold color effect.

146. Ladies' dresse ring. Gorgeous, large, simulated diamond and many small stones. Sterling Silver.

174. Very Special! A GENUINE diamond! Ladies' solitaire ring. 10Kt color yellow gold mounting.

172. Men's massive cameo ring. Simulated diamond in corner. White gold color effect. Also in ladies' size.

112. Men's exquisite Masonic ring. 120 12Kt yellow gold filled or Sterling Silver or 1/20 14Kt RGP.

130. Men's ring. Unusual design. 1 large stone with 6 small-size stones. Yellow or white gold plate over Sterling Silver.

102. Ladies' exquisite engagement ring. Large, brilliant, simulated diamond, Sterling Silver.

139. Men's ring. Large, brilliant, simulated diamond. Maximum yellow color effect mounting.

162. Men's beautiful, heavy carved ring. Large, 2-faced carved. Simulated diamond or 1/20 14Kt yellow or white gold color effect.

149. Ladies' wedding band. 7 matching, brilliant, simulated diamonds. White or yellow gold color effect.

162. Men's massive lion head ring. Large, simulated diamond in mouth. 2 smaller stones in eyes. 1/20 14Kt gold RGP.

115. Ladies' engagement ring. Large, brilliant, simulated diamond and many smaller stones. Unusual step design. Sterling Silver.

118. Ladies' exquisite wedding ring. 5 or 7 matching, simulated diamonds all around. Fichtail setting. Sterling Silver.

150. Ladies' engagement solitaire ring. Large, brilliant, simulated diamond, 6 smaller stones. Sterling Silver.

121. Ladies' engagement ring. Large, brilliant, simulated diamond, 4 smaller stones. 1/20 12Kt RGP.

170. Ladies' wedding ring. 6 brilliant, 8mm-11mm, matching, simulated diamonds. 1/20 12Kt RGP.

127. Men's ring. Beautiful, large, about 4Kt-size ruby color stone. Stone comes in all colors. Sterling Silver.

141. Ladies' cluster dinner ring. 7 or 12 brilliant, simulated diamonds. Placed around stones in eyes. 1/20 14Kt gold RGP.

164. Ladies' gorgeous dinner ring. Brilliant, simulated diamond, 6 medium-size and many smaller stones. Sterling Silver. Very rare with so many stones.

143. Men's massive red stone ring. 1/20 12Kt yellow gold filled or 1/20 14Kt RGP.

145. Ladies' fancy cocktail ring. 1 large, simulated diamond, 10 simulated rubies, 22 white stones. Yellow gold color effect.

148. Men's massive velvet ring. Large, simulated diamond, 10 simulated rubies, 22 white stones. Yellow gold color effect.

146. Men's beautiful accent ring. Large, simulated diamond, 10 simulated rubies, 22 white stones. Yellow gold color effect.

140. Men's large square ring. Simulated garnet ring. Yellow or white gold color effect.

109. Men's sports ring. Large, sparkling, simulated diamond. Heavy yellow gold color effect mounting.

111. Men's Viking cameo ring. 10Kt gold top on solid Sterling Silver mounting.

152. Sweetheart Ring. 2 simulated rubies on inter-twined hearts. Yellow gold color effect.

104. Men's solid ring. Large, brilliant 2Kt-size simulated diamond. Flag heavy mounting.

159. Men's Indian head ring. White gold color effect. Also in boys' sizes.

118. Ladies' friendship and modern style wedding ring. 1/20 14Kt yellow gold filled or 1/20 14Kt gold plate. Also heavy Sterling Silver.

147. Massive compass ring. A handsome, well-made ring. In heavy white gold color effect.

126. Men's sports ring. Large, sparkling, simulated diamond. Heavy yellow gold color effect mounting.

167. Ladies' exquisite cluster dinner ring. 1 large, simulated diamond and many smaller stones. Sterling Silver or white gold color effect.

168. Ladies' exquisite engagement ring. Large, brilliant, simulated diamond, 6 smaller stones. Sterling Silver or 1/20 14Kt gold.

159. Ladies' or men's lucky ring. 10Kt size. Yellow or white gold color effect.

149. Ladies' dinner ring. Unusual design. Large, brilliant, simulated diamond, about 10 smaller stones. White gold color effect or Sterling Silver. Ring also comes in oval shape design.

141. Ladies' dinner ring. Gorgeous pendant design. 15 sparkling, simulated rubies, sapphires, emeralds. White or yellow gold color effect.

129. Men's solitaire ring. Brilliant, simulated 1Kt or 2Kt-size diamond. Sterling Silver.

101. Beautiful baby ring. Solid 10Kt solid yellow gold mounting.

121. Men's heavy Sterling Silver ring. Suitable for engraving initials.

154. Ladies' birthstone ring. Gorgeous, square cut, 4Kt-size, simulated emerald, Sterling Silver or white gold color effect. Stone comes in all colors.

151. Men's ring. Simulated ruby in center, 2 simulated diamonds. Yellow gold color effect. Also with 3 white stones.

149. Ladies' dinner ring. Unusual design. Large, brilliant, simulated diamond, about 10 smaller stones. White gold color effect or Sterling Silver. Ring also comes in oval shape design.

141. Ladies' dinner ring. Gorgeous pendant design. 15 sparkling, simulated rubies, sapphires, emeralds. White or yellow gold color effect.

142. Men's U.S. Army Insignia ring. Heavy Sterling Silver or yellow or white gold color effect.

145. Men's U.S. Marine Corps insignia ring. Heavy Sterling Silver or yellow or white gold color effect.

144. Men's U.S. Marine Corps insignia ring. Heavy Sterling Silver or yellow or white gold color effect.

142. Men's U.S. Air Force insignia ring. Heavy Sterling Silver or yellow or white gold color effect.

107. Men's massive ring. Large, brilliant, simulated diamond, 2 smaller stones. White gold color effect.

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HERE IS TERROR--RAW, NERVE-DEVOURING INSANE TERROR! READ, IF YOU DARE; THIS GHASTLY TALE OF GREED AND LUST AND AGONY!! READ, REMEMBER, SHUDDER AT THIS FACT--- SINCE THE DEVELOPMENT OF THE FIRST ATOMIC PILE...CERTAIN SCIENTISTS HAVE KNOWN BUT NOT DARED REVEAL THE

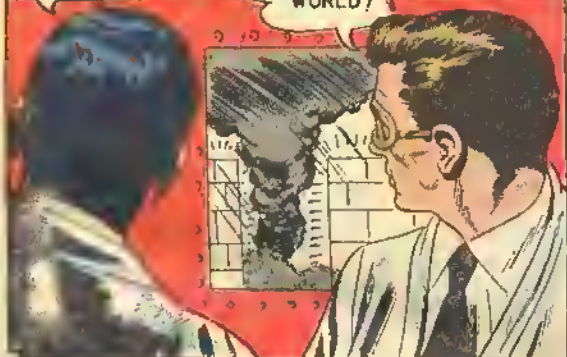
The EYES of HORROR



THIS EERIE TALE OF NATURE GONE MAD WOULD NEVER HAVE BEEN TOLD BUT FOR AN EXPERIMENT AT CHICAGO UNIVERSITY DURING WORLD WAR II 1945

THERE IT IS, BART, THE WORLD'S FIRST ATOMIC EXPLOSION!

YES, DOCTOR, YOU HAVE UNLEASHED A POWER WHICH UNCONTROLLED COULD DESTROY THE WHOLE WORLD!



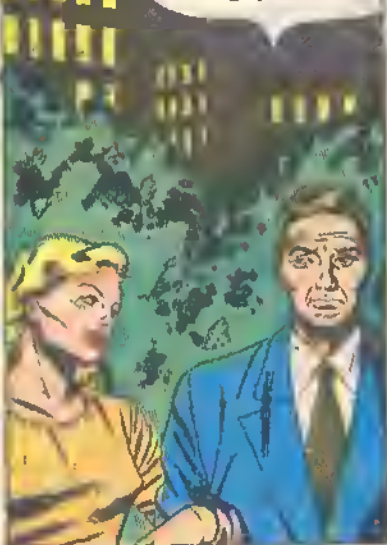
THIS IS OUR BIG SECRET! WITHOUT THIS DECONTAMINATION CHAMBER, WE WOULD SOON CHANGE INTO WHO KNOWS WHAT...

LUCKY FOR ME YOU INVENTED THIS CHAMBER! DR. KINKAID!



THEN THE COUNTRIES OF THE RED BANNER WERE STILL OUR ALLIES AND BART HAD A DATE WITH THE GIRL HE LOVED

YOUR TITLE MAY BE CHIEF SCIENTIST, BUT YOUR SALARY ISN'T SO HOT... PLEASE, LET'S NOT ARGUE, FAM. I WANT TO GET MARRIED AS MUCH AS YOU OO. I'M SORRY I DON'T MAKE ENOUGH TO...



IF YOU'D LISTEN TO BOB TIMKIN YOU COULD. YOU KNOW, HE'S THE FELLOW I WAS TELLING YOU ABOUT...



TIMKIN? OH YES-- THAT FOREIGN FELLOW-- A SCIENTIST, TOO...

GOOD, YOU'LL MEET HIM. I'LL ASK HIM OVER TONIGHT...



THAT EVENING...

YES, MY COUNTRY IS MOST INTERESTED IN ATOMIC POWER-- IN FACT, IT WOULD OFFER YOU A MOST LUCRATIVE POSITION...

SOUNDS GOOD. BUT--JUST WHAT COUNTRY IS IT?



THERE'S NO NEED FOR SECRECY-- WE'RE ALL FRIENDS. MY COUNTRY IS THE LAND OF THE SOVIETS. WE ARE YOUR ALLIES. BY HELPING US YOU WOULD BE HELPING YOUR OWN LAND. WE'LL MAKE YOU RICH. NO ONE ELSE NEED KNOW!



GET OUT-- YOU CAN'T TEMPT ME. I WANT NOTHING TO DO WITH YOU OR YOUR COUNTRY... WHY IT'S ALMOST LIKE TREASON!



HOWEVER--LATER THAT EVENING...PAM CRIED AND...

ALL RIGHT, PLEASE DON'T CRY ANYMORE. I'LL CALL HIM TOMORROW-- ANYTHING TO MAKE YOU HAPPY !

WE'LL BE RICH DARLING !



THE FIRST STEP HAD BEEN TAKEN -- A DOOR OPENED. NOW ONLY NIGHTMARE COULD FOLLOW. WEEKS LATER ON A STEAMER BOUND FOR EUROPE...

WHY SO GRUMPY? YOU'LL HAVE THE BEST EQUIPMENT, AND ASSISTANTS. OUR ATOMIC PILE WILL BE THE LARGEST... WITH YOUR HELP ---

AND THINK OF THE SALARY THEY'RE PAYING YOU... A THOUSAND A WEEK !



SALARY-- WHAT'S MONEY? BUT THEY'RE STILL OUR ALLIES. I'M NOT A REAL TRAITOR! PAM IS WORTH IT !

BUT DESPITE HIS MISGIVING IT WAS SOON TOO LATE FOR BART TO BACK OUT ! HE WAS DEEP IN RED RUSSIA -- AT A SECRET ATOMIC PLAN IN THE URAL MOUNTAINS !



AND NOW FOR THE ATOMIC PILE-- YOU WILL SEE THAT WE ARE NOT SO FAR BEHIND YOUR PRECIOUS U.S.A. ... IN EQUIPMENT !

YEAH? THEN HOW COME THEY'RE HIRING ME?



HEH / DON'T YOU SHIELD YOUR WORKERS? THE RADIATION CAN DO FUNNY THINGS...

SHIELD? WHAT DO YOU MEAN?...



EXPOSURE TO DIRECT ATOMIC RADIATION CAN BURN, SEAR, -- EVEN KILL / AND, NO ONE KNOWS WHAT ELSE THESE INVISIBLE RAYS MAY DO TO THE HUMAN BODY... EVEN MAKE NEW LIFE !



THESE MEN, THE BEST PHYSICISTS OF THE ENTIRE WORLD, SAY YOU ARE WRONG...THEY HAVE BEEN WORKING UNSHIELDED FOR MONTHS, YEARS---AND THEY'RE CERTAINLY HEALTHY ENOUGH!

BUT YOU NEVER SET UP A TRUE REACTION!



SO, DESPITE HIS MISGIVINGS, BART WAS OVERRULED AND WENT TO WORK THE NEXT DAY AT HIS TASK...HE DIDN'T KNOW THE SECRET OF DR. KINKAID'S CHAMBER...

HELLO, DARLING! HOW'D IT GO?

UH-OH--HELLO, PAM! TODAY WE SET OFF A TRUE REACTION

GOTTA SNAP OUT OF IT--FEEL SORTA WOOLY!



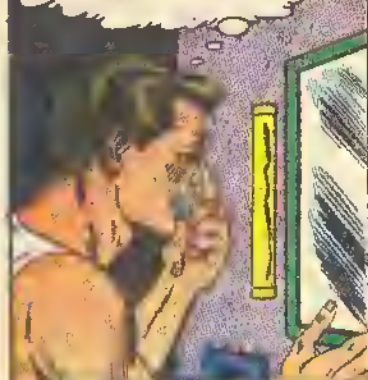
A FEW DAYS SPED BY. AND THEN, ONE MORNING...

HE HURRIDLY DRESSED AND DASHED FROM THE ROOM...

I'VE BEEN HAVING BEASTLY HEADACHES, BUT THIS--NO! IT'S IMPOSSIBLE...A...A LIVING THING--ALMOST HUMAN--LIKE A--A MUTATION!!!

IT'S TRUE, I TELL YOU! THE ATOMIC RADIATION HAS CAUSED SOME GERM, SOME PARASITIC GROWTH WITHIN ME, TO GROW TO ENORMOUS SIZE!

CALM DOWN---COME IN, KISS ME, AND THEN TELL ME WHAT THIS IS ALL ABOUT!



A GROWTH, A MUTATION, WITHIN YOU? WHERE?

BEHIND-- BEHIND MY EYES--- LOOK INTO THEM!



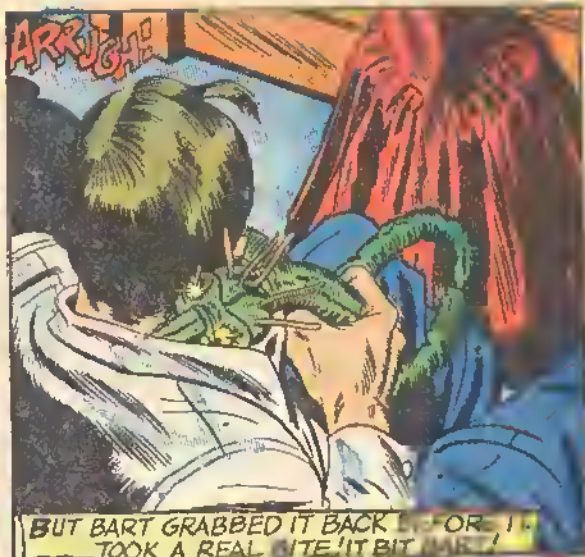
YOU'RE JUST OVERWORKED! FIRST KISS ME, DARLING, THEN LET ME SEE I'M FRIGHTENED DARLING!!

NO! NO! IT CAN'T BE!

OH MY EYE, PAM LOOK OUT!



THE INCREDIBLE MONSTROSITY SANK IT'S MINUTE FANGS INTO THE TENDER FLESH OF PAM'S NECK...



BUT BART GRABBED IT BACK BEFORE IT TOOK A REAL BITE! IT BIT BART!

IN A MATTER OF SECONDS IT WAS ALL OVER. BART WAS DEAD...

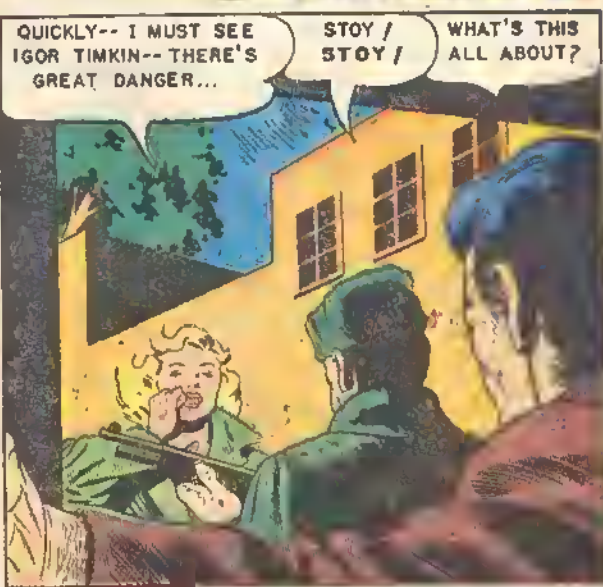
IT--IT'S GONE / BACK INTO HIS EYE / I MUST TELL IGOR-- WARN IGOR--



QUICKLY-- I MUST SEE IGOR TIMKIN-- THERE'S GREAT DANGER...

STOY / STOY /

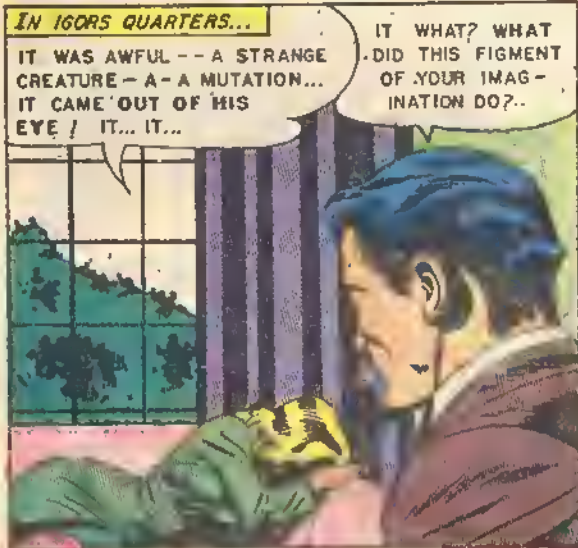
WHAT'S THIS ALL ABOUT?



IN IGOR'S QUARTERS...

IT WAS AWFUL -- A STRANGE CREATURE -- A-A MUTATION... IT CAME OUT OF HIS EYE / IT... IT...

IT WHAT? WHAT DID THIS FIGMENT OF YOUR IMAGINATION DO?..



IT KILLED BART / YOU CAN SEE FOR YOURSELF / I WANT TO LEAVE HERE



LEAVE? SILLY LITTLE
FOOL...YOU CAN
NEVER LEAVE...

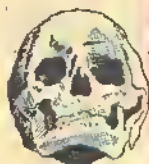
YOU DON'T SCARE ME...
I'LL GO WHEN I PLEASE-
NOW...

QUIET!! NOW, WE'LL SEE ABOUT YOUR
FANTASTIC STORY AND WHAT HAPPENED TO THAT
STUPID DUPE YOU HELPED ME BETRAY...



HIS WORDS,
THE EVENTS OF
THE MORNING...
WERE TOO MUCH! I AM
LEAPED FOR THE LEERING
RUSSIAN...

STOP!! FOR THIS
I WILL PUNISH
YOU...



SUDDENLY THE HYSTERICAL GIRL
STOPPED HER FUTILE STRUGGLES...

THE SEED OF THE HORRIBLE
DOUBT PLANTED, SHE WAITED
FOR SOMETHING TO START
SQUIRMING AWAY WITHIN HER
HEAD...

THE MUTATIONS! WAIT... COULD I
HAVE BEEN INFECTED WHEN
BART'S MUTATION BIT ME?...



IGOR! IGOR! YOU'VE
GOT TO HELP ME! I'LL
STAY... I'LL DO ANYTHING!
JUST HELP ME... I'LL STAY
WITH YOU!!



IT REALLY DID HAPPEN THEN!
BART IS DEAD AND THERE ARE
UNSHIELDED ATOMIC RAY ...
MUTATIONS... ONE BIT HER AND
SHE BIT ME...

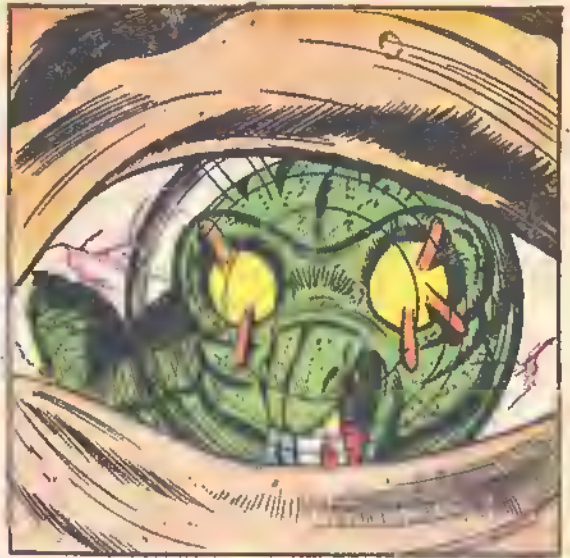


ANIMAL-LIKE, HE SENSED HIS DANGER AND ANIMAL-LIKE, STARTED TO DESTROY THE SOURCE OF THAT DANGER...

NO... NO!
PLEASE!

I'LL KILL
YOU...

MY HEAD--THE PAIN--
WHA--WHAT'S
HAPPENING?



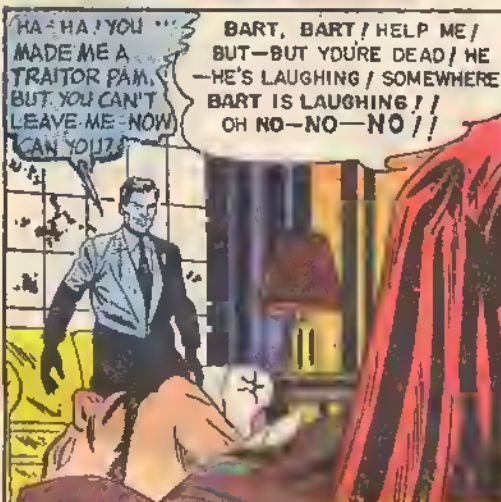
(GASP) HER--HER CONTAMINATED
BITE-- HELP / HELP /



THE THING BIT TIMKIN AND TIMKIN DIED.

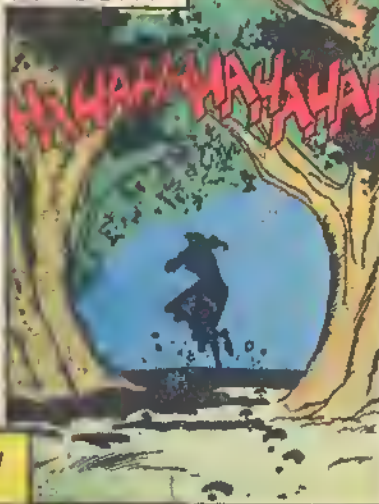
HA-HA! YOU
MADE ME A
TRAITOR PAM,
BUT YOU CAN'T
LEAVE ME NOW
CAN YOU?

BART, BART! HELP ME!
BUT--BUT YOU'RE DEAD! HE
--HE'S LAUGHING / SOMEWHERE
BART IS LAUGHING! /
OH NO--NO--NO!!



IN HER AGONY, PAM THOUGHT SHE SAW
BART OR HIS GHOST...

JUST THEN SHE FELT A TWINGE, AN
ITCHING SENSATION BEHIND HER
LEFT EYE...



THAT'S ALL. BUT WAIT!
I HADN'T NOTICED BE-
FORE--MY EYES
FEEL SO STRANGE--
SO TIRED AND TAUT!
HOW DO YOURS FEEL?
THINK HARD-- HOW
DO THEY FEEL?
RIGHT NOW?



The end?

HORROR of the FLOWERS of DEATH!



STRANGE JUNGLE BEASTS CRYING IN THE NIGHT, CRUEL NATIVES BURNING WITH HATRED AND REVENGE, AND A BEAUTIFUL WOMAN ARE THE EXOTIC COMPONENTS FOR THIS TALE OF THE SUPERNATURAL! COME WITH US TO THE LAND OF TERROR WHERE FLOWERS GIVE BEAUTY...AND **DEATH!**



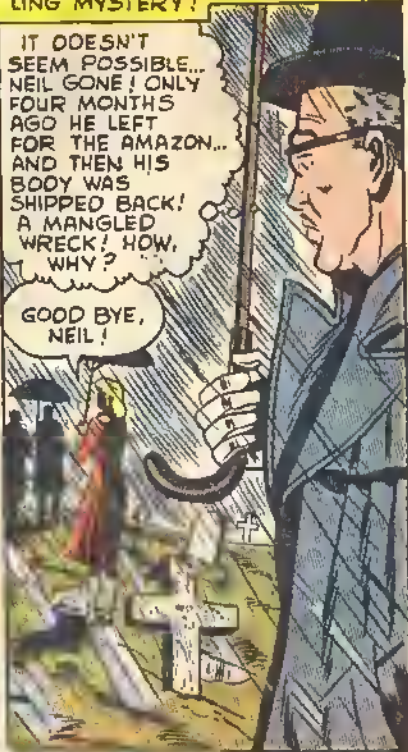
NOW I KNOW WHO YOU ARE, YOU'RE DEATH!

COME TO ME, MY BELOVED, HAVE NO FEAR!

A RAINSWEEP AFTERNOON AT LONGDALE CEMETARY! PROFESSOR HARRISON HUMBER, BOTANIST, ATTENDS BURIAL SERVICES FOR HIS CLOSE FRIEND, NEIL JAMES... HIS SUDDEN DEATH WAS A BAF-FLING MYSTERY!

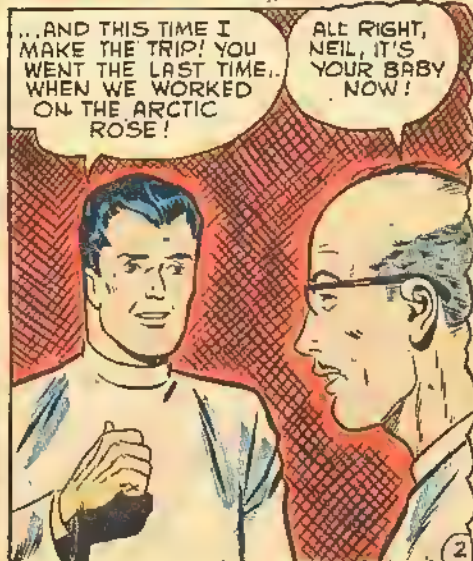
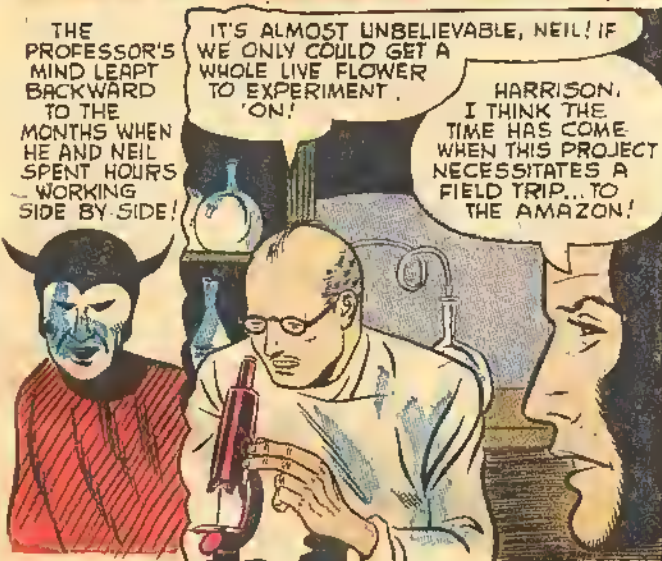
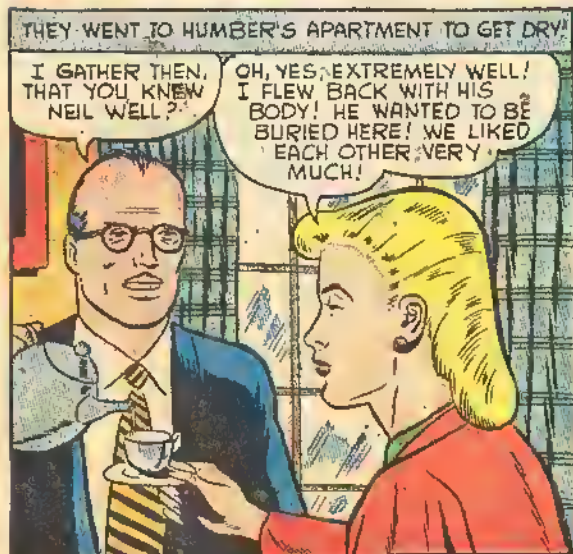
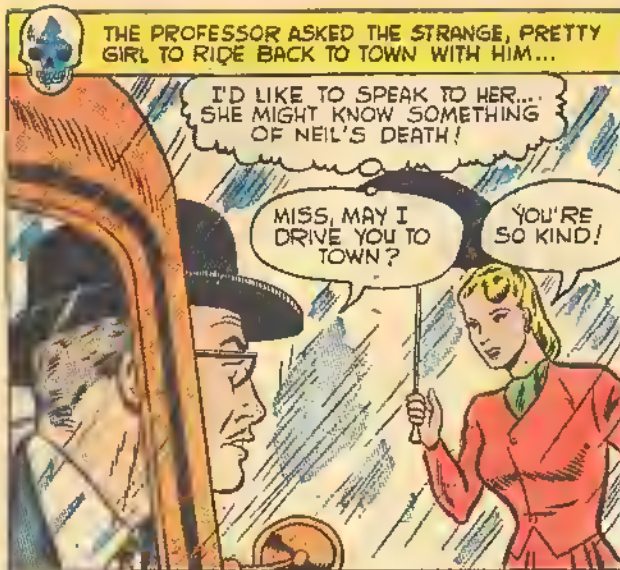
IT DOESN'T SEEM POSSIBLE... NEIL GONE! ONLY FOUR MONTHS AGO HE LEFT FOR THE AMAZON... AND THEN HIS BODY WAS SHIPPED BACK! A MANGLED WRECK! HOW, WHY?

GOOD BYE, NEIL!



IT WILL BE A LONG TIME BEFORE THE WORLD SEES ANOTHER SCIENTIST LIKE NEIL JAMES! I WONDER WHO THAT PRETTY GIRL IS? SHE MUST HAVE BEEN A CLOSE FRIEND OF NEIL'S

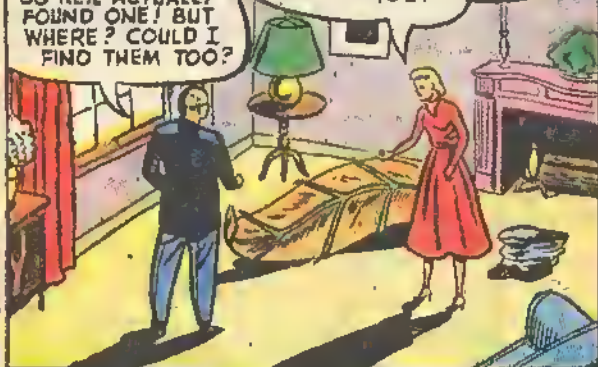




AS HARRISON FINISHED HIS REMINISCING, KAREN OPENED HER BAG AND FROM IT SHE TOOK A FOLDED-UP OBJECT WHICH SHE OPENED AND SPREAD OUT ON THE FLOOR...

THAT'S IT! THE TARA LILY! TOO BAD IT'S DEAD! SO NEIL ACTUALLY FOUND ONE! BUT WHERE? COULD I FIND THEM TOO?

NEIL FOUND THIS ONE JUST BEFORE HE DIED! HE GAVE IT TO ME TO SHOW YOU!



THE NATIVES CALL IT THE **MANKILLER!** IF YOU DECIDE TO GO ON AN EXPEDITION, LET ME HELP YOU! THE NATIVES ARE JUST SUPERSTITIOUS!

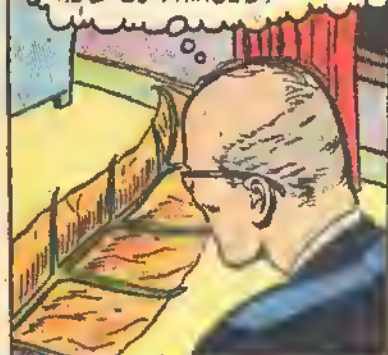
YOU'RE A WONDERFUL GIRL, KAREN! I'M NOT SUPERSTITIOUS. I'M A SCIENTIST!



AFTER THE GIRL'S DEPARTURE, HUMBER STOOD STARING AT THE HUGE PETAL FOR A LONG TIME...

IF A MAN WERE ABLE TO FIND A FIELD OF THESE AND LEARN THEIR SECRET OF REJUVENATION, HE'D BE FAMOUS!

AT FIRST, THE PROFESSOR TRIED TO DRAPE THE THOUGHT FROM HIS MIND... BUT IT STEADFASTLY REFUSED TO BUDGE...



I'D LOVE TO HELP YOU...

...TO HARRISON HUMBER, OUR AWARD FOR THE GREATEST SCIENTIFIC DISCOVERY OF THE DECADE!



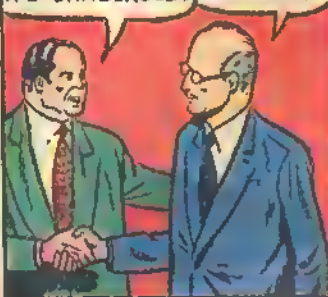
IT'S DANGEROUS!

UNTIL FINALLY, THE PROFESSOR GAVE IN TO HIS AMBITIONS... FIRST, HE WENT TO THE BOARD OF THE UNIVERSITY WHERE HE WAS A PROFESSOR...

THE PROFESSOR TALKED LONG AND CONVINCINGLY... AND THEN...

ALL RIGHT, PROFESSOR. THE BOARD AGREES UNANIMOUSLY! YOUR REQUEST FOR FUNDS IS GRANTED! EVEN THOUGH IT'S DANGEROUS!

THANK YOU, SIR, YOU WON'T REGRET YOUR DECISION!



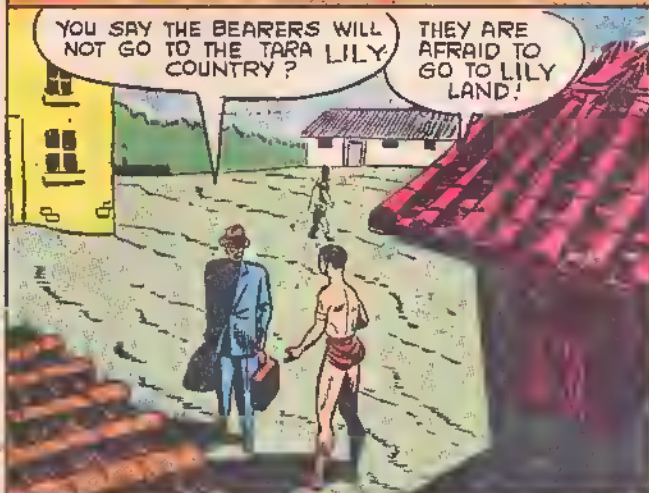
HARRISON LAID HIS PLANS SWIFTLY... ALL THE ARRANGEMENTS WERE COMPLETED... EXCEPT ONE...

YOU SAY THERE'S NO KAREN MORTON REGISTERED THERE AND NEVER WAS? THANK YOU!



KAREN HAD DISAPPEARED...

KAREN'S DISAPPEARANCE MADE HUMBER EVEN MORE ZEALOUS... HE CAME TO LOS TIAS... NEAR THE BASE OF THE AMAZON RIVER...



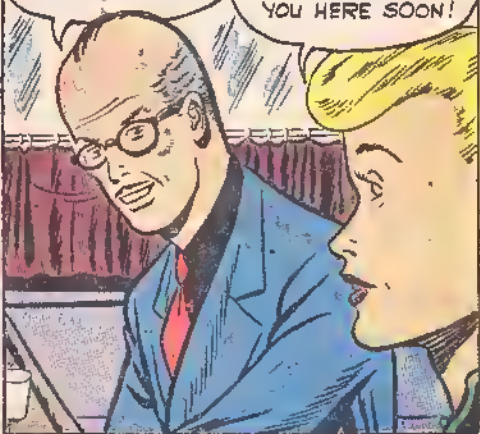
YOU SAY THE BEARERS WILL NOT GO TO THE TARA LILY COUNTRY?

THEY ARE AFRAID TO GO TO LILY LAND!

WITHOUT BEARERS HUMBER WAS READY TO QUIT... BUT THAT NIGHT, AT AN INN...

I'D LIKE A GIN AND T... KAREN! IT IS YOU!

PROFESSOR! I THOUGHT I'D BE SEEING YOU HERE SOON!



YOU DID? BUT I SOUGHT YOU EVERYWHERE TO TELL YOU!

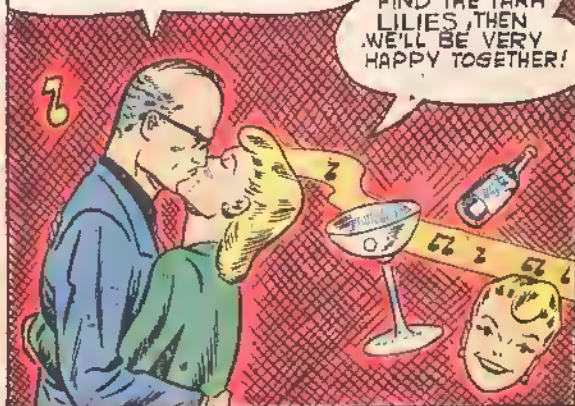
I'M GLAD YOU CAME, HARRISON... I LIKE A MAN WITH COURAGE! DON'T QUIT!



HUMBER FINALLY GOT SOME BEARERS BY LYING ABOUT HIS DESTINATION... ALSO, HE FELL IN LOVE.

DARLING, KAREN! HOW HAPPY I AM TO HAVE FOUND YOU AGAIN! MARRY ME!

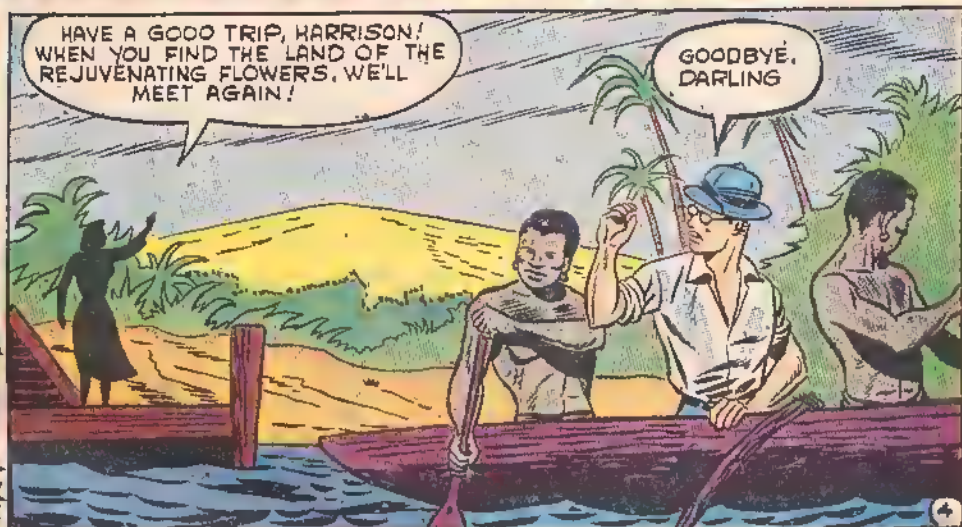
HARRISON! WAIT TILL AFTER YOU FIND THE TARA LILIES, THEN WE'LL BE VERY HAPPY TOGETHER!



ON THE FOLLOWING MORNING, THE SMALL PARTY SHOOK OFF DOWN THE AMAZON...

HAVE A GOOD TRIP, HARRISON! WHEN YOU FIND THE LAND OF THE REJUVENATING FLOWERS, WE'LL MEET AGAIN!

GOODBYE, DARLING



THE FIRST DAYS OUT WERE SERENE AND PLACID...



HOW MUCH FURTHER TILL WE HIT THE RIVER BASIN, KIATO?

THREE, MAYBE FOUR DAY, SAHIB!

ON THE AFTER-NOON OF THE FOURTH DAY, THE EXPEDITION REACHED THE RIVER BASIN... MANY MILES INLAND WHERE, KAREN HAD TOLD HUMBER, THE TARA LILIES GREW!

WE'LL CAMP HERE FOR THE NIGHT, TOMORROW, WE'LL START ON A RIGID SCHEDULE, KIATO! I WANT TO MAKE GOOD TIME!



AS THE DAYS PASSED AND THE PARTY MADE IT'S WAY DEEPER INTO THE JUNGLE, HUMBER'S AMBITION BECAME ALMOST AN OBSESSION...

HURRY IT UP, YOU STUPID DEVILS! I WANT TO MAKE AT LEAST SIX MILES TODAY!

SAHIB, THEY SAY THIS IS PATH TO THE MAH-EATING FLOWERS! THEY NO WANT GO!



DON'T GIVE ME ANY EXCUSES, YOU DUMB SAVAGE! WHAT I SAY HERE GOES! DO YOU THINK I'D LET ANY SILLY SUPERSTITION STOP ME... BUT WE'RE NOT GOING THERE, I TELL YOU!

BUT, SAH... UGHHH!



HUMBER'S LIES QUIETED THE NATIVE'S FEARS, AND THEY AGREED TO GO ON...

NOT ONLY WILL I BE FAMOUS... BUT, I'LL BE RICH TOO... AND I'LL HAVE THE MOST BEAUTIFUL WOMAN ALIVE AS MY WIFE! I'LL LET NOTHING STOP ME NOW!



BUT A WEEK LATER, THEY NEARED THE COUNTRY THE NATIVES FEARED...

SAHIB, I HAVE THING TO TELL YOU! THE BEARERS ARE... ARE...

SPEAK UP, MAN! SPEAK UP! THEY'RE AFRAID OF THE FLOWER COUNTRY, IS THAT IT? WELL, THAT'S JUST TOO BAD! TELL THOSE STUPID BEARERS THE FIRST ONE WHO TRIES TO LEAVE... WILL GET HIS HEAD BLOWN OFF!! WE'LL BY PASS THOSE FLOWERS!





HE FEARED IF THE NATIVES QUIT HE COULD NOT GO ON, THEN, HE THOUGHT HE SAW...

THOSE DUMB NATIVES NEED... WHAT THE... KAREN! KAREN, WAIT!

DON'T QUIT!



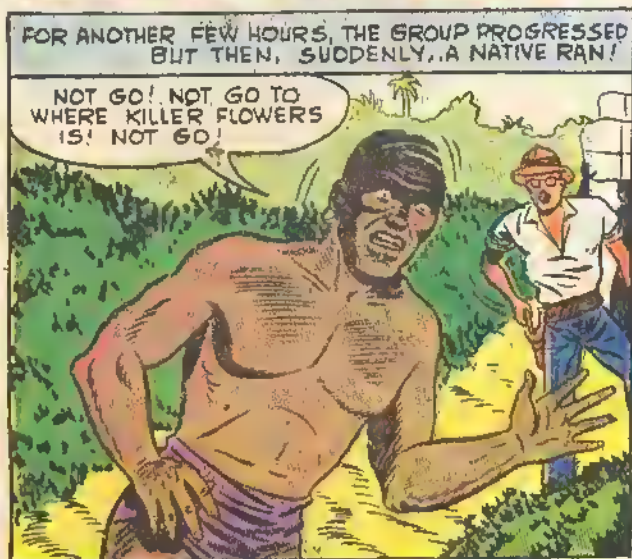
KAREN, IT'S ME... OH, SHE'S GONE! I COULD HAVE SWORN I SAW KAREN!



THE COMBINATION OF THE "VISION" AND THE HEAT, MADE HIS NERVE'S TAUT... HE DRANK CONSTANTLY...

SAHIB, THE MEN GROW MORE AFRAID... BY NIGHTFALL WE REACH THE KILLER-FLOWER LAND! I...

IT'S (HIC) ABOUT TIME! YOU... YOU (HIC) DEVILS HAVE MADE THIS TRIP TAKE TOO LONG! NOW (HIC) SHUT UP!



FOR ANOTHER FEW HOURS, THE GROUP PROGRESSED BUT THEN, SUDDENLY, A NATIVE RAN!

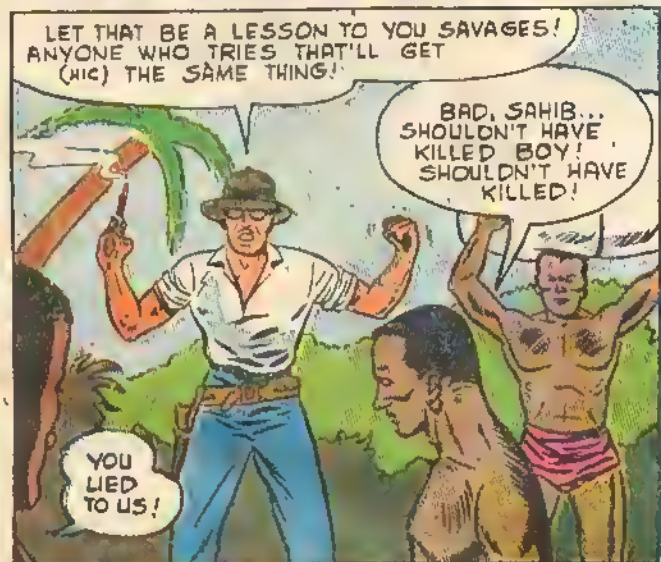
NOT GO! NOT GO TO WHERE KILLER FLOWERS IS! NOT GO!



I WARNED YOU!

NOT GO... ARHRRR!

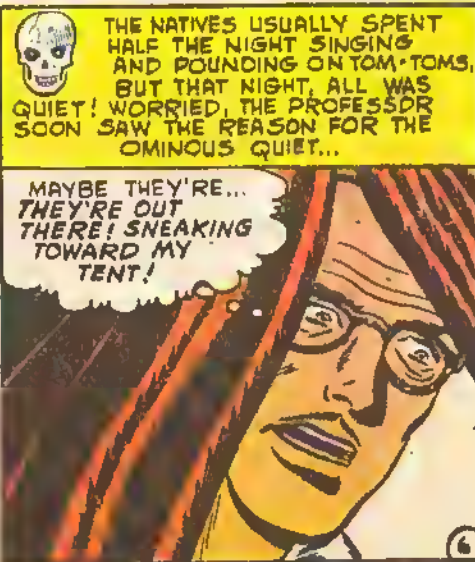
BAM!



LET THAT BE A LESSON TO YOU SAVAGES! ANYONE WHO TRIES THAT'LL GET (HIC) THE SAME THING!

BAD, SAHIB... SHOULDN'T HAVE KILLED BOY! SHOULDN'T HAVE KILLED!

YOU LIED TO US!



THE NATIVES USUALLY SPENT HALF THE NIGHT SINGING AND POUNDING ON TOM-TOMS, BUT THAT NIGHT, ALL WAS QUIET! WORRIED, THE PROFESSOR SOON SAW THE REASON FOR THE OMINOUS QUIET...

MAYBE THEY'RE... THEY'RE OUT THERE! SNEAKING TOWARD MY TENT!



HUMBER QUICKLY
REALIZED THAT
EVEN WITH HIS
PISTOL, HE WAS
BADLY OUTNUMBERED,
AND SO...

I'LL SHOW
THOSE DEVILS
THEY CAN'T
OUTSMART ME!
THEY'LL NEVER FIND
ME IN THE DARKNESS
OF THE JUNGLE!
I'LL FIND
KAREN! SHE'LL
HELP ME!

AN HOUR LATER...

I SHOWED THEM! HA! I CAN
HEAR THEIR DRUMS POUNDING!
THAT MEANS THEY'VE GIVEN
UP AND I'M... KAREN!
KAREN, IT IS YOU!

YES,
HARRISON!
IT'S ME!

TAKING FOR GRANTED THAT KAREN
HAD SOMEHOW CAUGHT UP WITH
THE EXPEDITION TO JOIN HIM,
HUMBER DID NOT QUESTION HER
APPEARANCE IN THE JUNGLE...
INSTEAD HE TOLD OF HIS "CLEVER"
ESCAPE FROM THE NATIVES...

TELL ME, DARLING, ARE WE
ALMOST AT THE
TARA LILY
TERRITORY?

OH, YES,
MY LOVE...
YOU'RE MUCH CLOSER
THAN YOU DREAM!
DO YOU KNOW
WHY THE NATIVES
ARE POUNDING
ON THEIR
DRUMS?

NO, DARLING, I DON'T... KAREN!
GOOD LORD, WHAT'S HAPPENING
TO YOU! YOU... YOU'RE
CHANGING!

THEY'RE
POUNDING
OUT... YOUR
DEATH CALL!
YOU'VE FOUND
THE MAN-
EATING FLOWER!

HELP! SAVE
ME! UGHNNH!

NO... IT CAN'T BE! YOU'RE THE KILLER
FLOWER! SO THAT'S HOW NEIL
DIED! LET ME GO!

OH NO,
MY LOVE,
YOU CAN'T
LEAVE ME
NOW! YOU'RE
MINE FOREVER!

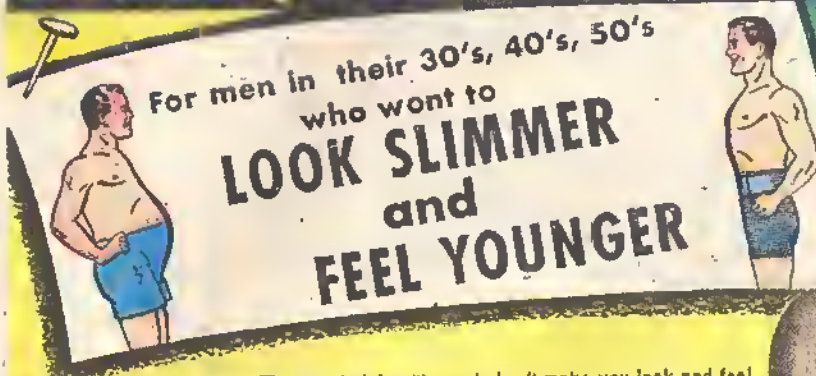
IMPOSSIBLE—YOU SAY... BUT
THE FLOWER ENVELOPED
KAREN AND SHE...

YES HUMBER, AT
LAST YOU HAVE
LEARNED THE
LILIES DO
NEED BLOOD FOR
REJUVENATION!

A CUTE TALE,
ISN'T IT?
HOPE YOU
ENJOYED IT...

THE END

An Amazing NEW HEALTH SUPPORTER BELT



POSTURE BAD?
Got a 'Bay Window'?



DO YOU ENVY MEN
who can
'KEEP ON THEIR FEET'?

and then he got a
"CHEVALIER"...



YOU NEED A
"CHEVALIER"!

DOES a bulging "bay window" make you look and feel years older than you really are? Then here, at last, is the answer to your problem! "Chevalier", the wonderful new adjustable health supporter belt is scientifically constructed to help you look and feel years younger!

The CHEVALIER

LIFTS AND FLATTENS YOUR BULGING "BAY WINDOW"

Why go on day after day with an "old-man's" mid-section bulge... or with a tired back that needs posture support? Just see how "Chevalier" brings you vital control where you need it most! "Chevalier" has a built-in strap. You adjust the belt the way you want. Presto! Your "bay-window" bulge is lifted to... flattened out—yet you feel wonderfully comfortable!

FRONT ADJUSTMENT

Works quick as a flash! Simply adjust the strap and presto! The belt is perfectly adjusted to your greatest comfort!



TWO-WAY S-T-R-A-T-C-H WONDER CLOTH

Firmly holds in your flabby abdomen, yet it s-t-r-a-t-c-h-e-s as you breathe, bend, sleep, after meals, etc.

DETACHABLE POUCH

Air-cooled! Scientifically designed and made to give wonderful support and protection!



Rear View SITS SNUG AT SMALL OF BACK

Firm, comfortable support. Feels good!

FREE Extra Pouch. The Chevalier has a removable pouch made of a soft, comfortable fabric that absorbs perspiration. So that you can change it regularly we include an extra pouch, limited offer. Order yours today.

Healthful, Enjoyable Abdominal Control

It's great! You can wear "Chevalier" all day long. Will not bind or make you feel restricted. That's because the two-way s-t-r-a-t-c-h cloth plus the front adjustment bring you personalized fit. The "Chevalier" is designed according to scientific facts of healthful posture control. It's made by experts to give you the comfort and healthful "lift" you want. Just see all the wonderful features below. And remember—you can get the "Chevalier" on **FREE TRIAL**. Mail the coupon right now!

FREE TRIAL OFFER

1. You risk nothing! Just mail coupon—be sure to give name and address, also waist measure, etc. — and mail **TODAY!**



2. Try on the "Chevalier". Adjust belt the way you want. See how your bulging "bay window" looks streamlined—how comfortably you feel. How good it is!



3. Wear the "Chevalier" for 10 whole days if you want to! Wear it to work, evenings, while bowling, etc. The "Chevalier" must help you look and feel "like a million" as you can send it back! See offer in coupon!



SEND NO MONEY! JUST MAIL COUPON

RONNIE SALES, INC. Dept. 9003-B
487 Broadway, New York 13, N. Y.

Send me for 10 days' **FREE TRIAL** a CHEVALIER HEALTH-SUPPORTER BELT. I will pay postman \$3.99 (plus postage) with the understanding that I include my **FREE** pouch. In 10 days, I will either return CHEVALIER to you and you will return my money, or otherwise my payment will be a full and final purchase price.

My waist measure is..... (Send string the size of your waist if no tape measure is handy)

Name.....

Address.....

City and Zone..... State.....

☐ Save 95¢ postage. We pay postage if you enclose payment now. Some free trial and refund privilege.

RONNIE SALES, INC., Dept. 9003-B 487 Broadway, N. Y. 13, N. Y.

THE BRIDE OF DEATH

By ELLEN LYNN

MY NAME is Boswell Gronger, and I am a scientist and explorer. Most of my work takes me to Africa and it was while I was in a remote little village inhabited by a particularly primitive tribe that word reached me by runner that my daughter, Rima, was born in New York. That day the tribal drums boomed louder than usual and soon I knew why. For I came upon a strange ritual around the birth of another little girl, Lali. She had been born with a wondrous mark on her thigh—the clear outlines of a flame.

Word had spread rapidly through the village of this momentous event. The mother, Hahni, was summoned to appear before the Chief. Hahni had often helped me in my work during my sojourn near that little village. She had picked up a small working-stock of English from me and with my little knowledge of the native tongue we were able to make ourselves understood to each other and had become friends. When her baby was expected she indicated a wish that I be around; she had confidence in my knowledge of medicine. I warned her that the witch-doctor would be angry—but she was quite a courageous person and had insisted—"Want-babee-born—Good, healthy."

I waited impatiently for Hahni to return from her conference with the Chief. What did he want of her? And why had they sent a woman to get the baby, Lali, and bring her to the pow-wow? Suddenly there were loud outcries. I rushed out of Hahni's hut and saw practically the whole tribe milling about the Chief's "palace." Hahni stood with her hands covering her face. The Chief stood next to her—his face expressionless. Near him was the old witch-doctor holding the baby, Lali—completely nude—high in the air on the flat of his palms. He was singing, or droning—and his voice reached a high treble pitch like a thin scream.

It wasn't until the next day when I returned to the village that I discovered the meaning of that disturbing scene. Hahni, in tears, told me that the mark on Lali's thigh had been interpreted by the witch-doctor as a sign from the gods of the tribe. Lali had been chosen by the Fire God to be his bride. When she reached the age of three she was to be married to the volcanic god.

"I—want—babee—so long time! Lali—must—be mine always." Hahni was broken-hearted.

I felt a sense of guilt. By teaching her so many things outside of her world of the primitive village, I had created a rebelliousness in Hahni, that was leading her into unhappiness and trouble. Repugnant as it was to me to think of this little human being taken from her to be hand-

maiden to the witch doctor to these primitive people such a choice was a tremendous honor. The family thus selected achieves many privileges. Those were the customs and beliefs of this primitive tribe—and it was the place where Hahni had to live. I had upset all these things for her.

My words to her were halting and forced. "Hahni—you are much honored. Your daughter will be a bride of the god of fire. You will be very important . . ."

"No—no!" she cried, much like a western mother. "I—love—little—babee."

"What is the mark on Lali's thigh?" I asked.

"Like—fire—flame," Hahni answered. "Here, see—this!" She showed me the amulet she always wore around her neck. It was of stone and a crude image of a pointed flame had been carved in its hard surface.

A tall bronzed figure stood in the entrance of her hut. His face looked unfriendly as he pointed straight at me. "You—come," he demanded. I looked at Hahni and she nodded, her eyes fearful. I thought it was best to comply. From the beginning the chief of this tribe and the witch-doctor had been quite hostile toward me and I had to make numerous presents to them.

They were waiting for me in the Chief's kraal. I knew this was not going to be a pleasant talk. In fact, when I gathered that I was being asked to leave the village, and never return, I was almost relieved. There were some bad moments when it looked as though I would never get out of the place—alive!

On my journey "out" I tried to analyze the whole episode. Of course, Lali's birthmark, to these highly superstitious people, would quite normally be a sign to them—its odd shape, suggesting a pointed flame, indicated a message from the all-powerful god of Fire. But could it be that the witch-doctor felt his position of all-wise, final authority being shaken by my presence? Hahni was the first to flout him—refusing his herbs, his stones and incantations to bring the baby to birth. Others might follow. Undoubtedly, he worked on the Chief and his advisers to get rid of me. I felt lucky to escape.

But the whole episode soon drifted from my mind. The Museum for which I had taken this expedition had sent a call for my immediate departure and the prospect of seeing my new daughter—superseded all other thoughts. Occasionally Hahni and her baby came before my mind but as the distance away from Africa increased, so the sharpness of that experience dimmed. After all, I was quite accustomed to the

primitive ways of these tribes and only my personal friendship with Hahni stirred a keener sympathy for the plight of a mother who was going to lose the personal keeping of her child. Eventually I forgot the whole thing.

The next two years were spent close to my family. Then in 1948 I had to return to Africa on a short mission. I bade my wife and adorable daughter, Rima, goodbye, happy in the thought I would soon return. The night I arrived near the jungle I went to my tent early. A brilliant moon half-lighted my tent and in the shadows I saw something move. I made out a native woman—standing with one arm outstretched in a gesture of appeal. Softly, she called, "Dac-teur—help me, —please!"

"Why—It's you, Hahni! What's the trouble?"

She burst into tears. Her story of her little girl, Loli, brought back to me that strange ritual—yes, it was almost three years ago! Quite a coincidence that I should have returned here at this time!

"I prayed—you—came—help me. Two more weeks—Loli became bride of Fire God—but they want to throw her into volcano!" Her sobs—those of a broken-hearted mother—moved me deeply.

"Oh no! I thought they gave up that practice long ago." I tried to console her. "Your people consider that part of your religion. What can I do? They would tear me apart if I interfered."

"I—like—your—religion. Your one God is—not cruel—would not kill little babee . . ." Hahni amazed me with her answer. An idea occurred to me how I might help her. It was a bold plan and its failure might spell death for Hahni and me. The courageous Hahni was, of course, ready to risk everything.

I took out a small kodak camera from my bag and gave Hahni a lesson in how to use it. She was an apt pupil. I loaded it with color film and told her I would return to her village with her at once and she would secretly take a picture of Loli. Then we would return as quickly as possible.

I got in touch with a friend of mine—a well-known sculptor—and told him my plan—that he was to make a life-size reproduction of the little Loli, whose picture I would give him. He was intrigued by the dramatic story though he cautioned me of the danger. I was, of course, only too aware of that. Everything went according to plan. Hahni took an excellent picture of Loli—a beautiful, dark child with enormous black eyes—Gallon, my sculptor friend, went to work immediately and created a vivid likeness. Now we were ready to try to save Loli. The day arrived when the "Bride" was to be sacrificed to the god of the Fire. Gallon and I were tense the whole day—wondering whether Hahni had succeeded in substituting the reproduction of Loli for her own little girl. It was the next night she came to me—

and she had Loli with her! She was excited—and happy. And so was I. She had hidden Loli and then had carried the sculptured figure to the volcano herself. It was dressed in bridal array and the witch-doctor had made his incantations over it then swept it from Hahni's arms and hurled it into the fume of the volcano. We decided to put Loli into a convent where she would be raised by the sympathetic sisters. Hahni was elated.

We said goodbye and that was the last time I ever saw Hahni—alive.


It was a long four years before I came to Johannesburg again . . . this time with my wife and daughter Rima. I was visiting Gallon, when suddenly I thought of Hahni. "Whatever became of them?" I inquired. Somehow it came as a shock to learn that Hahni was dead. The story Gallon told me was that in the course of the past four years the village had been struck with many disasters. Nothing the witch-doctor could do with his magic could stop the tragedies that befell the natives. He had always been suspicious of Hahni, and he finally got a confession from her of her substitution. "What happened then?" I urged Gallon. The whole village was aroused to fury. The god of fire had been defrauded of his bride and had cursed them all these years. Another girl, the same age as Loli, must be given to appease the angry god. I shivered when I heard this. "And—and—what happened to Hahni?" I asked. "They stoned her to death," was the horrible answer.

What happened afterward is difficult to tell. In the night my wife came crying to me—"Rima—I can't find her—where could she have gone?" An ancient native had been playing with her. Then I knew. I took my friend, Gallon, with me. Some natives, paddled us to the village. My blood turned cold when I saw a ritual being conducted at the mouth of the volcano. A child, whimpering, was being held aloft in the arms of the witch-doctor. Horrible to say—it was my own daughter, Rima. I couldn't think—but my hand automatically reached for my gun. I knew it could not save her, but—then an amazing thing—a miracle?—happened. A woman with flowing black hair and a white gown suddenly appeared behind the witch-doctor, grabbed Rima in one arm and plunged a blade in the back of the old man. With a piercing shriek, the old man fell into the volcano.

A hush fell on the crowd of natives. They fell on their knees and after a while slithered away. I rushed forward—Gallon at my heels. I picked up my little girl—mercifully they had given her some drug and she was only half-conscious. Holding her close to my breast, I knelt down to pick up something gleaming on the ground. It was Hahni's amulet—with the flame chiseled in its surface! Had she come back to help me? But from where?

THE END


TERROR of the VAMPIRES KISS



HE'S DEAD! HE SAID HE'D BE KILLED BUT NO ONE BELIEVED HIM! NOW I'LL BE NEXT... NEXT ON THE VAMPIRE'S LIST!

FOOEY! THERE ISN'T ANY SUCH THING AS A VAMPIRE! ...BUT WHAT IS THAT?

IT...IT'S THE VAMPIRE!




I LIKED TO WALK IN NEWTON CEMETARY LATE AT NIGHT... I LIKED THE CALMNESS... THE PEACEFULNESS... STRANGE YOU WILL SAY... NO, NOT AT ALL... YOU SEE, I HAD TO WALK THERE... BUT THAT'S MY STORY...

THE DEAD ARE RESTFUL TO BE WITH... THEY HAVE NO FEARS, NO TROUBLES!

SUDDENLY, OUT OF THE DARKNESS, I FELT A HAND ON MY SHOULDER...

OWHH! SORRY TO STARTLE YOU, MISS, BUT WHAT ARE YOU DOING HERE AT THIS HOUR-DE NIGHT? VISITORS AREN'T ALLOWED AFTER EIGHT O'CLOCK!



BELIEVE IN THE LIVING DEAD? NO, YOU SAY? BUT WAIT, DO NOT BE SO HASTY. COME WITH US TO THE DEATHLY STILLNESS OF A CEMETARY AT MIDNIGHT AND MEET THE STRANGE AND EERIE INHABITANTS WHO ROAM AT WILL! LISTEN CLOSELY AND BEWARE OF THE DOOM OF **THE VAMPIRE'S KISS!**



Harrison Bache

I KNOW IT'S AGAINST THE RULES, BUT I LIKE TO WALK HERE AT NIGHT. IT MAKES ME FEEL AT PEACE WITH MYSELF. THE AIR IS SO STILL... SO SERENE!

I KNOW WHAT YOU MEAN. I ALSO LIKE TO COME HERE IN THE EVENING. I'M HAROLD CROWN. MY FATHER'S CARETAKER OF THE CEMETARY!

HAROLD CROWN... THE NAME RANG A FAMILIAR BELL IN MY MIND... I KNEW I'D HEARD IT BEFORE...

I'M ELLEN. HAVEN'T I SEEN YOU... OR HEARD ABOUT YOU SOMEWHERE? YOUR NAME AND FACE SEEM SO FAMILIAR!

IT'S PROBABLY IN CONNECTION WITH THAT LENORE ADDAMS CASE A FEW WEEKS AGO! BOTH DAD AND I HAD OUR PICTURES IN THE NEWSPAPERS A LOT!



OH, YES, THE LENORE ADDAMS CASE... IT ALL STARTED WHEN THE ADDAMS MANSION BURNED TO THE GROUND...

HEY, MAC, LOOK AT THE BODY I JUST DRAGGED OUT OF THE HOUSE. IT'S A YOUNG GIRL!

YEAH, THAT'S FUNNY! I THOUGHT ALL THE ADDAMS WAS DEAD... AND ONLY THAT NUTTY OLD HOUSEKEEPER...

THE POLICE THOUGHT THE BODY WAS THAT OF LENORE ADDAMS DAUGHTER OF CYRUS, THE ECCENTRIC MILLIONAIRE. WHEN THEY QUESTIONED THE FAMILY'S OLD HOUSEKEEPER...

HOW COME NO ONE EVEN KNEW THIS GIRL EXISTED? THE CORONER SAYS SHE WAS ABOUT TWENTY-FOUR... DIDN'T ANYONE EVER SEE HER?

IT WAS MR. ADDAMS' LAST WISH THAT LENORE, THE LAST REMAINING ADDAMS, BE RAISED WITHIN THE MANSION WALLS AND NEVER GO OUT TO MINGLE WITH OTHERS! HE SAID THAT THE ADDAMS WERE GODS!... AND THAT THE POPULACE DIDN'T DESERVE TO SEE THE LAST OF THE STRAIN!



GODS! WHAT TH...

AFTER MR. ADDAMS' DEATH, I CARRIED OUT HER FATHER'S WISHES! NO LIVING SOUL, EXCEPT MYSELF EVER SAW LENORE ADDAMS!



THE REPORTERS ATE UP THE STORY...

YEAH, BOSS, THAT'S WHAT I SAID... GODS! THE WHOLE FAMILY MUST'VE BEEN WACKY! IT'LL MAKE A GOOD STORY THOUGH!



THE STORY WAS CIRCULATED DAILY IN ALL PAPERS AND SENTIMENT AGAINST THE ADDAMS FAMILY GAINED IN SUCH MOMENTUM THAT...

GENTLEMEN, AS A MEMBER OF NEWTON CEMETARY'S BOARD OF DIRECTORS... AND CARE-TAKER OF THE CEMETARY ITSELF, I DEMAND THAT LENORE ADDAMS BE BURIED ELSEWHERE! THE PEOPLE OF THIS GOOD TOWN WON'T STAND FOR IT! WE DON'T WANT ANY CRAZY ADDAMS IN OUR CEMETARY!





THAT'S RIGHT, DAD! WE OUGHT TO DIG UP ANY ADDAMS' BODIES WHICH ARE ALREADY BURIED THERE AND MOVE THEM!

GOOD IDEA, HAROLD! WE'LL DO IT!

I APPROVE!

THE PLAN WAS APPROVED BY THE BOARD, AND SIX ADDAMS' BODIES WERE REMOVED FROM THEIR GRAVES AND TAKEN TO A DESOLATE SPOT ON THE OUTSKIRTS OF TOWN FOR REBURIAL. LENORE ADDAMS' BODY WAS ALSO PLACED THERE...

WELL, THAT TAKES CARE OF THE ADDAMS! THE TOWN'S FINISHED WITH THEM FOR GOOD! WE DON'T LIKE CRACK-POTS

I WARN YOU... THE ADDAMS' FAMILY WILL HAVE REVENGE FOR THIS DEED! THEY SHALL COME BACK!



YEAH, IT SURE WAS A STRANGE BUSINESS! THE WHOLE THING GAVE ME THE CREEPS! PLEASE COME INSIDE FOR A MINUTE, AND HAVE SOME COFFEE! DAD AND DON'T HAVE MANY VISITORS OUT HERE!

THANK YOU, I'D LIKE TO!



INSIDE I MET AMOS CROWN, HAROLD'S FATHER... THE MAN WHO HAD BEEN INSTRUMENTAL IN BRINGING SHAME AND DIS-GRACE ON THE ADDAMS FAMILY...

YEP, I'VE SEEN MANY A PECULIAR THING IN MY DAY... BUT THAT WHOLE AFFAIR WAS THE STRANGEST YET! OLD CYRUS WAS A SLY ONE, ALL RIGHT... ALWAYS SPOKE OF THE ADDAMS' AS IF THEY WEREN'T EVEN HUMAN!

YOU WERE WISE, MR. CROWN... VERY WISE!



BOTH HAROLD AND HIS FATHER SEEMED TO LIKE ME FOR AS I STARTED TO LEAVE FOR HOME...

ARE YOU SURE I CAN'T WALK YOU HOME?

NO, HAROLD, THANK YOU, BUT IT ISN'T NECESSARY. I DON'T LIVE TOO FAR AWAY!

COME BACK AND SEE US AGAIN! THAT'S WHAT THIS HOUSE NEEDS IN IT... A WOMAN!



OH, YES, I'LL DEFINITELY HAVE TO PAY THE CROWNS ANOTHER VISIT... THEY WERE SO NICE TO ME!



THE FOLLOWING MORNING WHILE I WAS DOING AN ERRAND IN TOWN...

WELL, GOOD MORNING, HAROLD! YOU'RE UP BRIGHT AND EARLY!



OH, GOOD MORNING! I'M NOT UP EARLY AT ALL... I HAVEN'T BEEN TO BED YET! LAST NIGHT AFTER YOU LEFT, A TERRIBLE THING HAPPENED! MR. WHITEHALL WAS KILLED!



MR. WHITEHALL?
THE CHAIRMAN
OF THE
CEMETARY
BOARD?

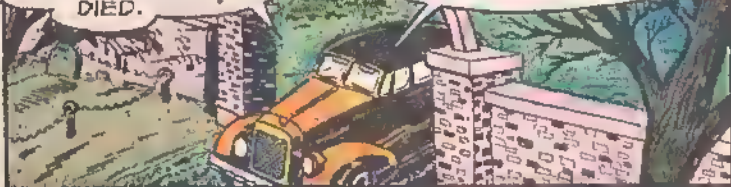
YES, THAT'S HIM!
ABOUT AN HOUR
AFTER YOU LEFT
WE HEARD AN
UNEARTHLY
SCREAM COMING
FROM THE FAR CORNER
OF THE CEMETARY.
DAD AND I RUSHED
OUT, AND FOUND MR.
WHITEHALL'S BODY!



HAROLD ASKED ME TO DRIVE BACK TO THE CEMETARY
WITH HIM... HE SAID HE FELT SHAKEN AND IN NEED OF
COMPANY...

BUT, HAROLD, YOU
STILL HAVEN'T TOLD
ME OF WHAT OR HOW
MR. WHITEHALL
DIED.

THAT'S JUST IT... THE
STRANGEST PART! BUT, WAIT,
I SEE THE CORONER IS
STILL HERE... HE CAN TELL
US MORE ABOUT IT!



WHAT'S NEW,
CORONER? ANY
WORD YET?

NO, NOTHING NEW... JUST THE SAME
OLD UNBELIEVABLE STORY! IT DOESN'T
MAKE SENSE... NOT A MARK ON HIS BODY,
NO ACCIDENTS, NO NOTHING... BUT HE'S
STILL DEAD! ALL BLOOD DRAINED FROM HIS
BODY LIKE A VAMPIRE'S WORK!



COULDN'T IT HAVE
BEEN A HEART ATTACK
OR SOMETHING SIMILAR?

NO, THE CORONER'S REPORT
WOULD HAVE SHOWED THAT! IT'S
MIGHTY STRANGE, ALL RIGHT!
AND I DON'T MIND SAYING, IT
KIND OF FRIGHTENED ME!

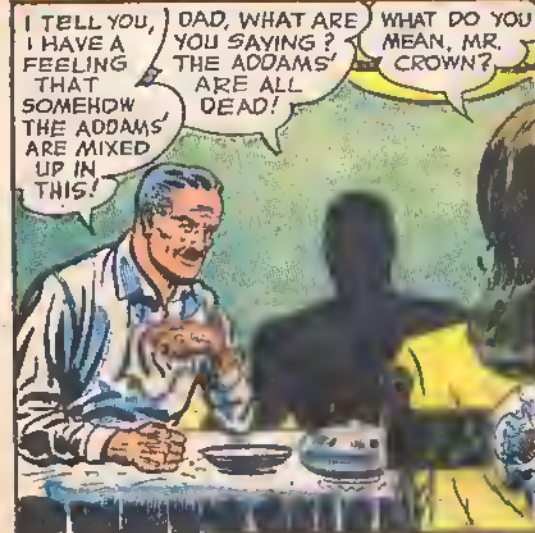


HAD DINNER WITH THE CROWN'S THAT
NIGHT... AMOS CROWN HAD A THEORY
ON MR. WHITEHALL'S DEATH...

I TELL YOU,
I HAVE A
FEELING
THAT
SOMEHOW
THE ADDAMS'
ARE MIXED
UP IN
THIS!

DAD, WHAT ARE
YOU SAYING?
THE ADDAMS'
ARE ALL
DEAD!

WHAT DO YOU
MEAN, MR.
CROWN?



I MEAN THAT I THINK
THAT FAMILY IS
CAPABLE OF
ANYTHING!...EVEN
TO BEING VAMPIRES!
MARK MY WORDS
HAROLD, NONE OF
US ARE SAFE!

OH, DAD, YOU'RE BEING
SILLY! THE ADDAMS ARE
DEAD AND BURIED.
WHITEHALL'S DEATH
DOESN'T HAVE ANYTHING
TO DO WITH THEM!

OH, YOU
MUST BE
MISTAKEN,
MR. CROWN!



BUT WAS AMOS CROWN
WRONG? A WEEK LATER
AS I ENTERED NEWTON
CEMETARY FOR MY
NIGHTLY STROLL...

JUST A MINUTE,
MISS? WHAT ARE
YOU DOING
HERE?
OH... I'M
GOING
FOR A
WALK. I ALWAYS.



A WALK?
NOW LOOK
HERE...

IT'S ALL RIGHT,
CASEY, SHE'S A
FRIEND OF
MINE!

HAROLD,
WHAT'S WRONG?
HAS SOMETHING
HAPPENED?



HAROLD LED ME OVER TO
WHERE A GROUP OF POLICE-
MEN WERE GAZING DOWN ...
AT A DEAD BODY!

IT'S LEONARD
JACKSON...
DEAD! JUST
LIKE BURT
WHITEHALL...
CAUSE UNKNOWN!
BUT HIS BLOOD
HAS BEEN DRAINED
FROM HIS BODY.
HE WAS ON
THE CEMETARY
BOARD.

OH, HAROLD
HOW HORRIBLE!

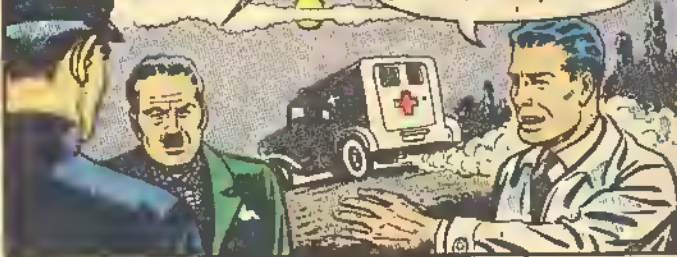


THE POLICE SEEMED STUMPED... NO ONE HAD ANY
CLUES OR IDEAS... NO ONE, THAT IS, BUT AMOS
CROWN...

IT JUST DOESN'T
MAKE SENSE,
I...

IT MAKES A LOT OF SENSE, YOU
IDIOTS! IT'S AS PLAIN AS DAY!...
BUT YOU ALL REFUSE TO SEE IT!
THE ADDAMS' ARE NAVING THEIR
REVENGE!

NOW DON'T START
THAT AGAIN, DAD!



YOU'RE A FOOL, HAROLD! MAYBE IF
YOU RECOGNIZED THE TRUTH, YOU
COULD SAVE YOURSELF... CAUSE
EITHER **YOU OR ME** IS NEXT ON
THE VAMPIRE'S LIST!
I'M GONNA START TO
PROTECT MYSELF
RIGHT NOW!

I WON'T
LISTEN TO
THIS NONSENSE
ANY LONGER! WE'RE
GOING FOR A
DRIVE!



I JUST CAN'T
BELIEVE WHAT
DAD SAYS. IT'S
RIDICULOUS...
IT JUST COULDN'T
BE TRUE!

OF COURSE, IT
ISN'T TRUE, HAROLD!
DON'T THINK
ABOUT IT
ANYMORE!

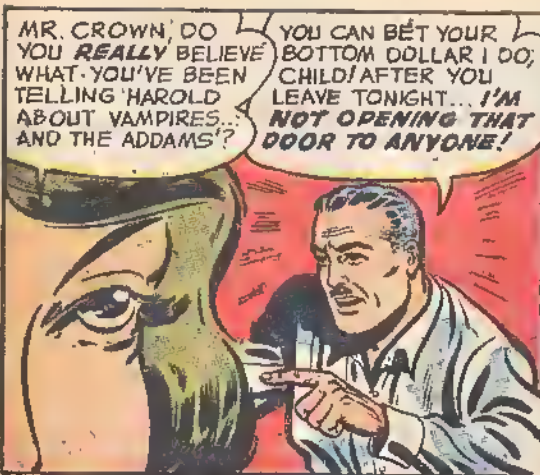


LATER THAT NIGHT, KNOWING THAT AMOS CROWN WAS
NERVOUS AND UPSET, I DECIDED TO PAY HIM A VISIT.
I KNEW HAROLD WAS IN TOWN ON AN ERRAND AND
THE OLDER MAN WOULD BE ALONE...

HELLO, MR. CROWN.
I THOUGHT YOU MIGHT
BE LONELY SO I
CAME TO CHEER
YOU UP!

OH... YOU STARTLEO ME,
GIRL! I THOUGHT MAYBE
YOU WERE AN ADDAMS'
COME BACK FROM THE
GRAVE!

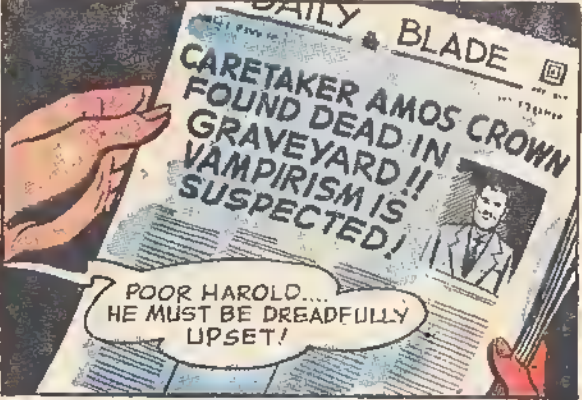




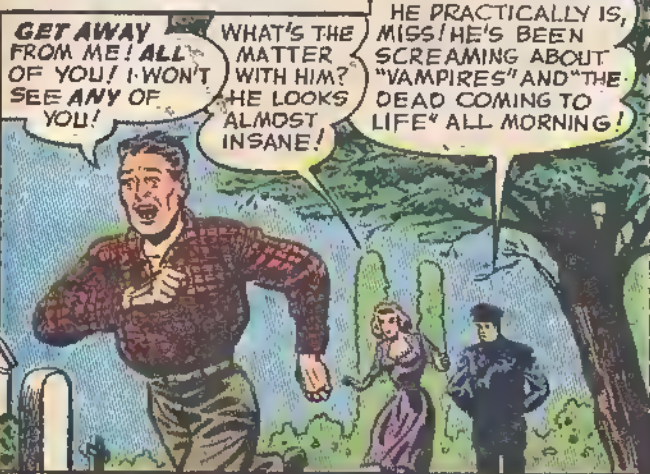
MR. CROWN, DO YOU **REALLY** BELIEVE WHAT YOU'VE BEEN TELLING HAROLD ABOUT VAMPIRES... AND THE ADDAMS'?

YOU CAN BET YOUR BOTTOM DOLLAR I DO, CHILD! AFTER YOU LEAVE TONIGHT... I'M **NOT** OPENING THAT DOOR TO ANYONE!

BUT WHEN I SAW THE PAPER THE FOLLOWING MORNING I KNEW THAT **SOMEONE** OR **SOMETHING** HAD REACHED AMOS CROWN...



KNOWING THAT NOW HAROLD WAS ALONE AND PROBABLY FRIGHTENED, I WENT OUT TO THE CEMETARY TO SEE HIM...



GET AWAY FROM ME! ALL OF YOU! I WON'T SEE ANY OF YOU!

WHAT'S THE MATTER WITH HIM? HE LOOKS ALMOST INSANE!

HE PRACTICALLY IS, MISS! HE'S BEEN SCREAMING ABOUT "VAMPIRES" AND "THE DEAD COMING TO LIFE" ALL MORNING!



MAYBE I CAN HELP CALM HIM DOWN!

MAYBE, BUT I DOUBT IT, LADY! HE'S AFRAID HE'S NEXT ON THE LIST TO DIE! SAYS HE WON'T TALK TO ANYONE!

AFTER THE CROWD HAD LEFT, I KNOCKED ON THE DOOR AND GENTLY ASKED HAROLD IF THERE WAS ANYTHING I COULD DO...

W-HO IS IT? GO AWAY! GO AWAY! I WANT TO BE **ALONE!**



AFTER A FEW MINUTES OF COAXING, HAROLD ALLOWED ME TO ENTER...

OH, I'M SO GLAD TO SEE YOU... TO KNOW THAT SOMEONE I TRUST IS HERE!

YOU KNOW YOU CAN TRUST ME, HAROLD!



OH, DARLING, I NEED YOU SO NOW! I'VE WANTED TO TELL YOU HOW I FEEL ABOUT YOU FOR A LONG TIME... BUT **DEATH** HAS ALWAYS STOOD IN THE WAY!

DON'T BE AFRAID, HAROLD. IT'S ALMOST OVER NOW!



YOU KNOW, DARLING, YOU'LL PROBABLY THINK I'VE LOST MY MIND... MAYBE I HAVE... BUT I'M BEGINNING TO THINK DAD WAS RIGHT... RIGHT ABOUT EVERYTHING!

PERHAPS HE WAS, HAROLD! BUT LET'S GO FOR A WALK NOW... YOU NEED SOME AIR! YOU'VE BEEN COUPED UP HERE ALL DAY.

IT WAS A BEAUTIFUL NIGHT... THE CEMETARY WAS AS CALM AND PLACID AS EVER. AS WE WALKED, HAROLD TOLD ME OF HIS THEORIES...

SOMEHOW IT ALL SEEMS TO MAKE SENSE. EVERYONE WHO DIED WAS A MEMBER OF THE BOARD WHICH DECREED THAT THE ADDAMS' SHOULD BE BANNED... AND ALL THE DEATHS TOOK PLACE HERE, IN THE CEMETARY... THE CEMETARY FROM WHICH THE ADDAMS' BODIES WERE REMOVED! I TELL YOU, THEY'RE REVENGE!

YES, BUT, HAROLD, YOU'RE...

I KNOW WHAT YOU'RE GOING TO SAY... "I'M STILL ALIVE!"... BUT, DARLING, I DON'T THINK I'LL BE FOR LONG! I FEEL IMPENDING DEATH... AND I'M AFRAID!

SSSH, HAROLD... DO NOT TALK, JUST KISS ME!



HAROLD TOOK ME IN HIS ARMS AND KISSED ME... AND AS HE HELD ME, I KNEW THE END HAD FINALLY COME... I KNEW THE TRUTH!

SEE, HAROLD, HOW EASY IT IS. HOW SIMPLE...

BONG
BONG
BONG

I FELT MY TEETH SINK INTO HIS SOFT THROAT...

ELLEN, YOU'RE LEN...

YES!
I'M LENORE ADDAMS!!

HAROLD IS DEAD NOW, HIS SCREAM ECHOING IN THE QUIET GRAVEYARD... AND I AM ON MY WAY HOME! I AM GLAD THAT THE JOB IS OVER... GLAD THAT THE ADDAMS' HAVE BEEN AVENGED... GLAD THAT AT LAST I CAN GO TO SLEEP...

IT IS OVER... NOW I MAY REST!

OH, YES, HAROLD, YOUR FATHER WAS RIGHT ALL THE TIME... THERE ARE VAMPIRES!

LENORE
ADDAMS
1927-1951

THE END

GHOST WITH **TWO FACES**



I... I CAN'T BELIEVE
(SOB) CHARLIE'S DEAD!
M... HE SEEMED SO
ALIVE!

DID WE BURY A
MAN OR A GHOST?

A MAN OF A THOUSAND
FACES AND VOICES...
A DEAD MAN THAT
REFUSES TO DIE...
AND A BEAUTIFUL
TWO-TIMING WOMAN
COMBINE TOGETHER
TO BRING US THIS
TALE OF TERROR
AND FEAR. COME
WITH US TO THE
EMBASSY THEATRE
WHERE OUR STORY
OF REVENGEFUL
DEATH BEGINS...
THE TERROR OF
THE GHOST WITH
TWO FACES!

CHARLES HUSTON
BORN AUG 5TH 1919
DIED NOV. 9TH 1997

**HELP! HELP!
I'M NOT DEAD!
GET ME OUT
OF HERE!**

I'M MARCO VANCE...AND THAT AUDIENCE YOU SEE BELOW WAS GATHERED TO PAY ME HOMAGE AS THE GREATEST IMPERSONATOR ALIVE...

THANK YOU, LADIES AND GENTLEMEN! AND NOW I'LL CHANGE MY COSTUME AND RETURN TO YOU AS AN IMITATOR OF BOGO, THE CLOWN.

BRAVO! HE'S
WONDERFUL!
MORE! MORE!

AS I RUSHED BACKSTAGE TO SWITCH COSTUMES, I PASSED THE OFFICE OF MY BUSINESS MANAGER, CHARLIE HUSTON.

OH, CHARLIE, I'M FRIGHTENED!
WHAT IF HE SHOULD FIND OUT
ABOUT US?

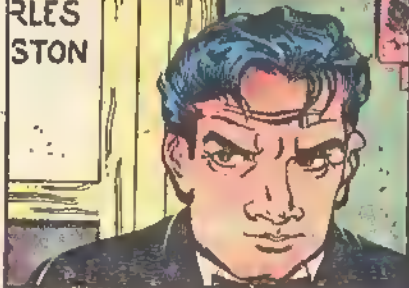
DON'T WORRY,
BABY! I'VE GOT EVERY-
THING UNDER CONTROL!

FOR A MOMENT I FORGOT ALL ABOUT THE CROWD WAITING IN FRONT... THE VOICE I HEARD COMING FROM CHARLIE HUSTON'S OFFICE WAS THE VOICE OF MY WIFE!

BY THE TIME I GET THROUGH WITH MARCO, BABY, ... NOT ONLY...

CHARLES HUSTON

CHARLES HUSTON



...WILL HE HAVE LOST HIS WIFE TO ME... BUT HIS MONEY AS WELL!

OH, CHARLIE, YOU'RE WONDERFUL!

VICKY! THAT SOUNDS LIKE VICKY!



SOMEHOW I MANAGED TO GET A HOLD OF MYSELF AND CONTINUE THE PERFORMANCE... BUT THE VOICE I'D HEARD BACKSTAGE NEVER LEFT MY MIND.

YOU'D SWEAR IT WAS BOGO STANDING THERE! MARCO'S A GENIUS!

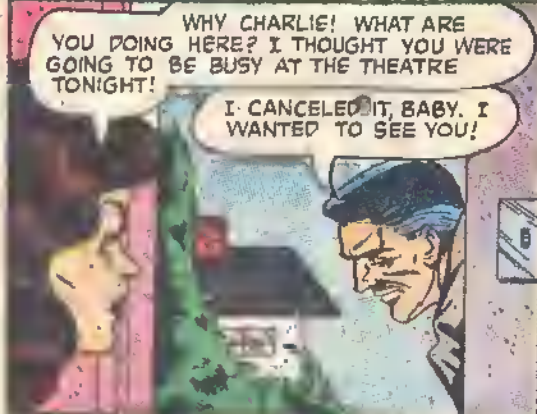
VICKY... WAS IT REALLY VICKY? SOMEHOW, I'LL FIND OUT THE TRUTH!



OH, YES, THE PERFORMANCE WAS GOOD... BUT NOT HALF SO GOOD AS ONE I DID LATER THAT EVENING... I IMITATED CHARLIE TO SEE VICKY'S REACTION!

WHY CHARLIE! WHAT ARE YOU DOING HERE? I THOUGHT YOU WERE GOING TO BE BUSY AT THE THEATRE TONIGHT!

I CANCELED IT, BABY. I WANTED TO SEE YOU!



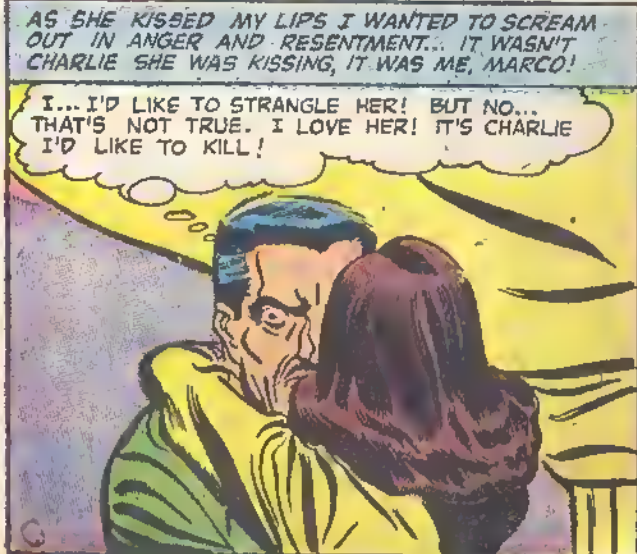
DID YOU MEAN ALL THOSE THINGS YOU SAID TODAY, VICKY? ...ABOUT LOVING ME AND LEAVING MARCO?

YOU KNOW I DID, CHARLIE... I'VE OFTEN TOLD YOU SO. I LOVE YOU, YOU SILLY IDIOT!



AS SHE KISSED MY LIPS I WANTED TO SCREAM OUT IN ANGER AND RESENTMENT... IT WASN'T CHARLIE SHE WAS KISSING, IT WAS ME, MARCO!

I... I'D LIKE TO STRANGLE HER! BUT NO... THAT'S NOT TRUE. I LOVE HER! IT'S CHARLIE I'D LIKE TO KILL!



SHORTLY AFTER, STILL POSING AS CHARLIE, I LEFT VICKY. THAT NIGHT I SPENT PACING THE STREETS... I KNEW THAT, SOMEHOW, I MUST GET RID OF CHARLIE HUSTON...

THERE'S GOT TO BE A WAY... A WAY I CAN GET RID OF HIM AND NOT GET CAUGHT!



BY THE TIME DAWN BROKE OVER THE CITY, I'D HIT UPON A PLAN... A PLAN CALCULATED TO DRIVE CHARLIE TO SUICIDE... IT BEGAN THE NEXT MORNING.

HERE YOU ARE, MISTER! I PRINTED IT JUST LIKE YOU SAID... BUT IT SURE SEEMS LIKE A STRANGE KIND OF A JOKE TO ME!

OH, I'M SURE MY FRIEND WILL GET A BIG LAUGH OUT OF IT!

ALL KINDS OF PRINTING DONE

I TOOK A SEAT NEXT TO HIM...

THAT'S RIGHT, STUPID... GET A GOOD LOOK AT IT!

WHAT THE...

CHARLES HUSTON
NOTED THEATRICAL
MANAGER "COMMITTS
SUICIDE"

CHARLIE GOT A GOOD LOOK ALL RIGHT... HIS FACE TURNED PALE, AND HE APPEARED PUZZLED AND SHOCKED.

E...EXCUSE ME, I WANT TO GET OFF!

THE NEXT DEED WAS SIMPLE... I RUSHED BACK TO MY APARTMENT AND WAITED... I HAD SENT VICKY AWAY...

IF MY CALCULATIONS ARE RIGHT, CHARLIE, YOU SHOULD CALL VICKY NOW... BUT VICKY ISN'T HERE! ONLY I AM, CHARLIE, I AM!

AS I'D EXPECTED, CHARLIE CALLED FIVE MINUTES LATER AND I IMITATED VICKY'S VOICE...

VICKY! THANK THE LORD YOU'RE HOME! IT'S ME... CHARLIE! THE DARDEST THING JUST HAP...

CHARLIE? BUT (SOB) IT...IT CAN'T BE CHARLIE! CHARLIE'S (SOB) DEAD!

I WAS SURE, CHARLIE WOULD COME UP TO MY APARTMENT AND SO SOME MINUTES LATER, A BLOCK FROM THE BUILDING, I IMITATED THE STONE CUTTER...

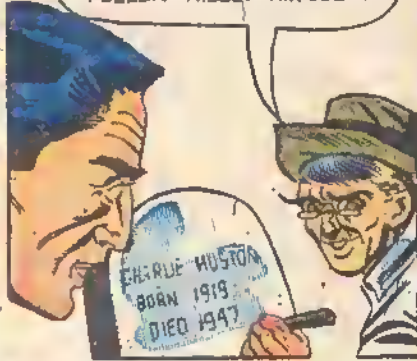
RIGHT ON SCHEDULE, CHARLIE! LUCKY FOR ME I WAS ABLE TO FIGURE OUT HOW YOUR PETTY BRAIN WORKS!..

CHARLIE HUSTON
BORN 1919
DIED 1947

STONE CUTTER

A TOMBSTONE... WITH **MY NAME** ON IT! E...EXCUSE ME, MISTER, B-BUT WHO TOLD YOU TO CUT THAT STONE?

AH, FELLER?
OH, THIS STONE WAS ORDERED EARLY THIS MORNING. LADY SAID THAT THIS HERE HUSTON FELLER KILLED HIMSELF!



I COULD SEE CHARLIE WAS NEAR THE BREAKING POINT... THAT HE WAS BEGINNING TO BELIEVE HE WAS DEAD... I WENT TO THE THEATRE AND AWAITED RESULTS...



THE REST SHOULD BE EASY... WHEN CHARLIE COMES IN, I'LL PRETEND I CAN'T SEE OR HEAR HIM!



MARCO! OH THANK HEAVENS YOU'RE HERE! MARCO, LOOK AT ME! TELL ME YOU CAN SEE ME... HEAR ME! TELL ME I'M ALIVE! IT SOUNDS CRAZY, BUT TELL ME...



MARCO! MARCO! YOU'VE GOT TO SEE ME! IT'S ME... IT'S CHARLIE... I'M NOT DEAD! I'M HERE... HERE IN THIS ROOM!



I HAD FORGOTTEN TO HIDE THE STONE CUTTERS CLOTHES.

PLEASE, YOU'VE GOT TO... BUT THESE OVERALLS... THAT **HAT!** MARCO, YOU WERE THE STONECUTTER! YOU TOLD ME I'D COMMITTED SUICIDE!... **YOU... YOU IMITATED HIM!!**

YES, YOU SNIVELING LITTLE IDIOT! I TOLD YOU! IT WAS ME ON THE BUS... AND ON THE PHONE, TOO!



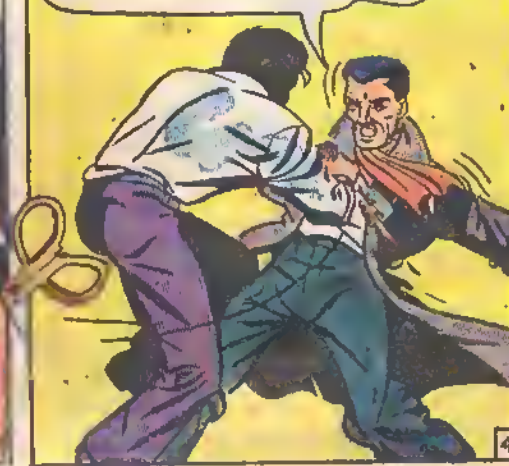
B... BUT WHY? I'LL KILL YOU FOR THIS **MARCO**

BECAUSE I WANTED YOU DEAD... NOBODY CAN CHEAT ON ME... AND LIVE! YOU WERE SUPPOSED TO KILL YOURSELF, CHARLIE



AS CHARLIE CHASED ME, I TRIPPED HIM. HE FELL ON THE SCISSORS.

NO! NO! UGHHHHHH!!



THE DEATH OF CHARLIE CREATED A PROBLEM! I WOULD BE SUSPECTED! I HAD NO INTENTIONS OF GOING TO THE ELECTRIC CHAIR. I SMUGGLED HIS BODY FROM THE THEATRE AND DISPOSED OF IT WITH LITTLE TROUBLE...

SO LONG, CHARLIE! I HOPE YOU ROT AT THE BOTTOM OF THIS RIVER!

BY THE TIME I REACHED HOME, I'D DECIDED ON A DEFINITE COURSE OF ACTION! I BEGAN BY SAYING TO VICKY...

DARLING, I RECEIVED A VERY ATTRACTIVE OFFER TO DO A FEW MONTHS OF SHOWS OUT ON THE COAST. I'LL BE LEAVING TONIGHT... I'LL WRITE YOU AND LET YOU KNOW WHEN TO JOIN ME.

IT SOUNDS WONDERFUL, DEAR! I'LL HAVE CHARLIE TRY TO KEEP ME FROM GETTING TOO LONESOME!

I LEFT MY APARTMENT THAT NIGHT, DISGUISED AS CHARLIE, AND USING THE KEY I'D TAKEN FROM HIS POCKET, ENTERED CHARLIE'S HOTEL ROOM TO GET THE MONEY HE WAS HOLDING THERE FOR ME...

NO ONE SEEMED TO RECOGNIZE ME! WELL, CHARLIE, YOU SEEMED TO LIVE VERY NICELY... OH MY MONEY! NOW I'LL ENJOY IT FOR AWHILE!

THE PLAN WAS A SIMPLE ONE... SIMPLE FOR ME, MARCO VANCE, THE WORLD'S GREATEST IMPERSONATOR... I WOULD BECOME CHARLIE HUSTON FOR A WHILE, SO NO ONE WOULD MISS HIM.

YOU DID IT AGAIN, MARCO!... CHARLIE HUSTON'S OWN MOTHER WOULD SWEAR YOU WERE HER SON!

EVERYTHING WAS GOING FINE. EVEN CHARLIE'S CLOTHES FIT ME. I PASSED MY FIRST TEST AT THE HOTEL WITH FLYING COLORS...

WELL, HERE GOES!

ANY CALLS FOR ME WHILE I WAS OUT, CLERK?

NO, NOT A ONE, MR. HUSTON.

I HAD DINNER WITH VICKY THAT NIGHT...


...AND THEN HE SAID HE'D WRITE ME! OH, CHARLIE, ISN'T IT MARVELOUS? WE'LL BE TOGETHER WITHOUT WORRYING ABOUT WHEN MARCO WILL WALK IN!

YES, VICKY,

IT IS MARVELOUS... WITH MARCO OUT OF THE WAY!

NO ONE THOUGHT FOR A MOMENT THAT I WASN'T CHARLIE! IN FACT, I ALMOST FORGOT THAT I WASN'T MYSELF...

HOW WONDERFUL VICKY IS... AND HOW MUCH SHE LOVES ME! IF IT WEREN'T FOR MARCO, I'D... GOOD LORD! WHAT'S THE MATTER WITH ME? I ALMOST FORGOT I AM MARCO!



MORE
AND MORE,
THAT NIGHT
I FELT LIKE
CHARLIE
HUSTON...I
BECAME
CHARLIE
HUSTON,
UNTIL...
I COULDN'T
CAST OFF
MY
IMPERSON-
ATION OF
CHARLIE..

I...I'VE GOT TO
GET HOLD OF MY-
SELF! I MUST
REMEMBER I'M
MARCO VANCE!
THIS WHOLE THING
IS JUST AN ACT...
A PART IN A PLAY!



OH, BUT YOU'RE WRONG
MARCO... YOU ARE ME!
I WON'T ALLOW YOU
TO RETURN TO YOUR
FORMER SELF!

CHARLIE! NO!
YOU CAN'T BE!
CHARLIE'S DEAD!
YOU'RE HIS DEAD
GHOST!



YOU'RE WRONG, MARCO!
MY BODY'S DEAD... BUT
MY SPIRIT'S ALIVE!
YOU'VE KEPT IT ALIVE BY
BEING ME! ...AND NOW
I WON'T LET YOU GO

UNTIL I'VE
HAD MY
REVENGE!

Y-YOUR
REVENGE?
WHAT DO
YOU MEAN?



YOU'LL SEE, MARCO, YOU'LL SEE!
YOU IMPERSONATED
ME TO WELL!



I...I MUST BE
GOING MAD!
THIS CAN'T BE
HAPPENING!

MY BRAIN SPUN
LIKE A TOP
AFTER THE
"THING'S" DE-
PARTURE... MY
THOUGHTS WERE
UTTERLY CONFUSED
AND UPSET...
ONLY ONE THING
SEEMED CLEAR...

EVEN THOUGH IT'S EARLIER
THAN I'D PLANNED... I'VE GOT
TO RESUME MY OWN IDENTITY!
I'VE GOT TO BECOME MARCO
VANCE AGAIN!

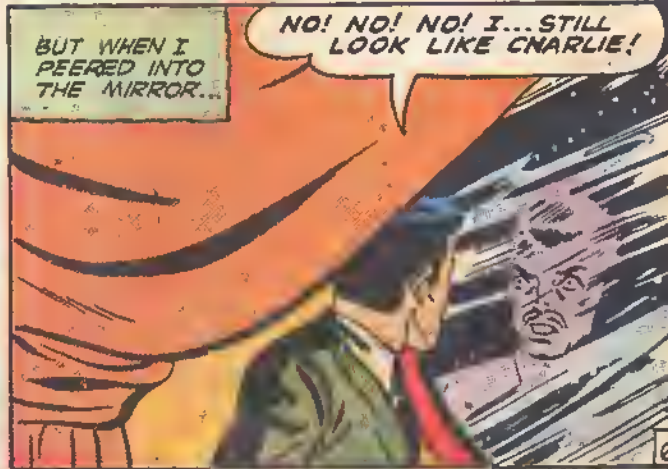


THERE! IT'S ALL OFF! THE BIGGEST STEP
IS DONE... I'LL LOOK LIKE MYSELF NOW!



BUT WHEN I
PEERED INTO
THE MIRROR...

NO! NO! NO! I... STILL
LOOK LIKE CHARLIE!



I TRIED IN VAIN FOR AN HOUR TO REMOVE CHARLIE HUSTON'S FEATURES FROM MY FACE... AND THEN SOMETHING FAR WORSE TOOK PLACE... I BECAME PARALYZED COMPLETELY—NOW I LOOKED LIKE CHARLIE DID IN DEATH!

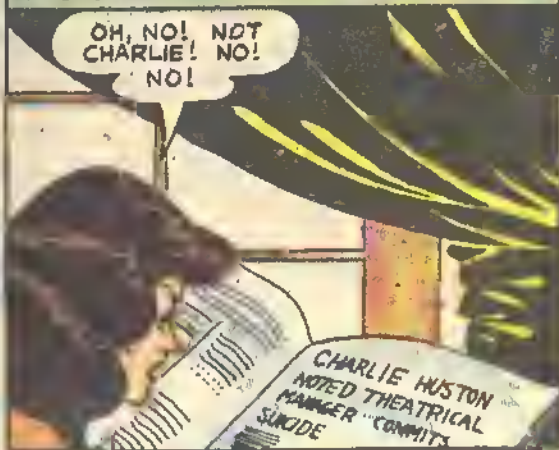


G...GOOD LORD! I...I CAN'T MOVE! I...I CAN'T EVEN SPEAK! I...IT'S AS THOUGH I WERE DEAD!



UNBEKNOWN TO ME, AT THAT MOMENT, VICKY FOUND THE NEWSPAPER I'D HAD PRINTED — THE NEWSPAPER SAYING THAT CHARLIE WAS DEAD!

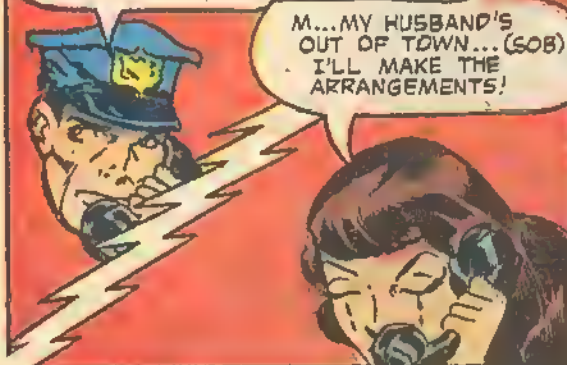
OH, NO! NOT CHARLIE! NO! NO!



AND THEN HER PHONE RANG!

MRS. VANCE? SERGEANT HOLMES SPEAKING. WE HAVE THE BODY OF CHARLES HUSTON IN HIS HOTEL ROOM. WE FOUND YOUR HUSBAND'S NAME AND WE THOUGHT HE'D LIKE TO MAKE ARRANGEMENTS FOR THE FUNERAL!

M...MY HUSBAND'S OUT OF TOWN... (SOB) I'LL MAKE THE ARRANGEMENTS!



YES, THE POLICE HAD COME ACROSS MY BODY... AND TO ALL OUTWARD APPEARANCES I WAS DEAD! VICKY ARRANGED TO HAVE THE FUNERAL THE NEXT DAY —

G...GOOD-BYE, CHARLIE!



WHEN THE COFFIN WAS DEEP INTO ITS HOLE... AND ALL CHANCE OF ESCAPE GONE, I SUDDENLY REGAINED MY OLD SELF—ONCE AGAIN I WAS MARCO VANCE — BUT IT WAS TOO LATE!

YES, MARCO, STRUGGLE! BEAT YOUR FISTS AGAINST THE COFFIN... BUT IT WILL DO YOU NO GOOD! AS MARCO VANCE... YOU ARE ALIVE FOR THE MOMENT... BUT AS FOR ME, CHARLIE HUSTON, YOU DIE!

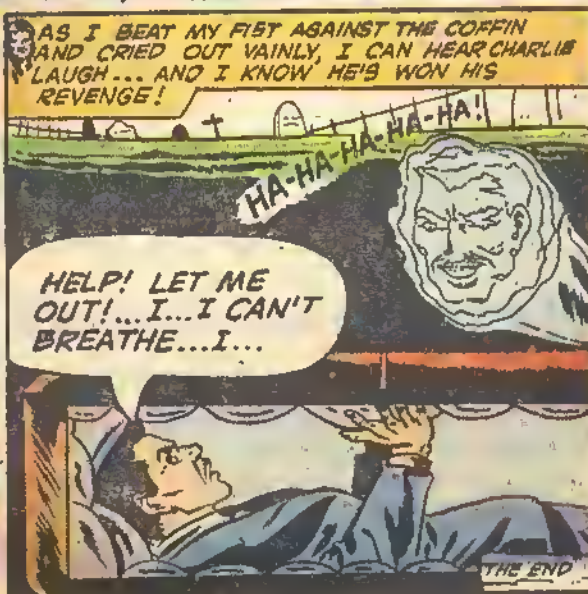
HELP! HELP! LET ME OUT! I'M NOT DEAD! I'M ALIVE! I'M MARCO VANCE!



AS I BEAT MY FIST AGAINST THE COFFIN AND CRIED OUT VAINLY, I CAN HEAR CHARLIE LAUGH... AND I KNOW HE'S WON HIS REVENGE!

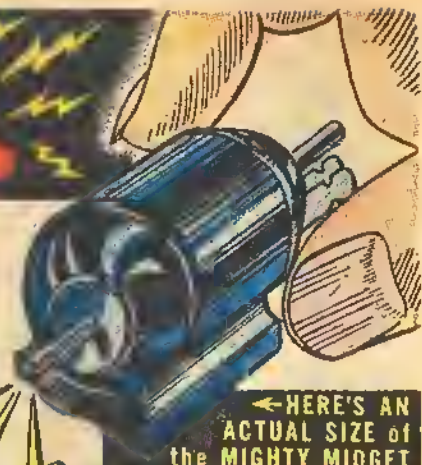
HA-HA-HA-HA-HA!

HELP! LET ME OUT!...I...I CAN'T BREATHE...I...

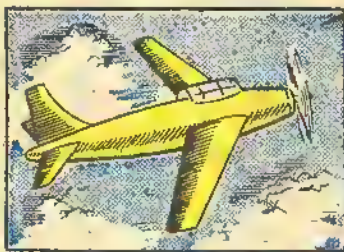


POWERFUL

Look Fellows! Here's The Neatest, Strongest Little Real Electric Motor You've Ever Seen!

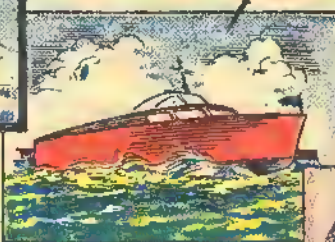


THIS amazing new miniature D.C. Electric Motor looks and runs just like a big one! Yet it's so tiny you can hold it in the palm of your hand. Slickest little power unit ever made to run your model boats, planes, cars, trucks, tractors, trains, drawbridges, cranes, turntables, fans — or whatever else you want to make GO with the flip of a switch! Motor and multi-ratio gear box and gears come to you — ready to pour with smooth power the minute you hook it up! Measures only 1 x 1 x 1 1/4 inches; weighs only an ounce; turns up close to 7,000 r.p.m.'s! **REVERSES** instantly, too! Motor is in **double** housing. Comes complete with batteries, transparent plastic gear box — **PLUS** ten extra gears and pulleys for working out your own ratios — up to 80-to-1.



SWELL FOR PLANES!
The terrific jet-turbine-like speed of this motor makes it a "home run" for all types of model planes. (When geared down, it will actually turn a standard 8 ft. real airplane propeller!)

NO DANGER OF SHOCKS OR SHORTS
AND NO TRANSFORMER IS NEEDED!



IDEAL FOR MODEL BOATS
So Powerful it will drive boats weighing as much as fifty times as much as the motor itself! Use for Model Submarines, PT Boats, Yachts, Cruisers, Tugs, Liners.

It's Entirely SAFE! It's EDUCATIONAL!
It's More FUN Than a Barrel of Monkeys!

Think of the fun you can have with this brand new all-purpose MIGHTY MIDGET electric motor! Think how many different ways you can hitch it up to run things — with gears, direct-drive, or with pulleys and "belt-drive" arrangements. There's no end to its uses! Be the first in your crowd to own this powerful new MIGHTY MIDGET Motor! You'll be the envy of the gang.

Mail coupon below, NOW, without any money. Or (if coupon has already been clipped by someone else before you) simply send \$2.98 as payment in full for motor and complete outfit sent POSTPAID as described above to: Imperial Sales Co., 114 East 47th Street, New York 17, N. Y. Money back if you are not fully satisfied and return outfit in good condition within 10 days.

SEND NO MONEY!

You need send no money with coupon at right. Simply tear or cut out, fill in clearly and mail to address shown. Your MIGHTY MIDGET Electric Motor — complete with two fresh long-life 1 1/2 volt batteries, battery-clip, plastic gear-box fan blade and set of 10 extra gears and pulleys — ALL will be sent you by return mail. When postman delivers it, pay only \$2.98 plus few cents postage. If not completely satisfied, return it within ten days and your money will be refunded IN FULL! But our supply of MIGHTY MIDGET Motors is limited. So act promptly. **MAIL THE COUPON TODAY!**

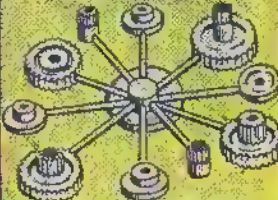
← HERE'S AN ACTUAL SIZE of the MIGHTY MIDGET



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COMPLETE WITH BATTERIES AND TWO FLASHLIGHTS

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Genuine WM. KRATT HARMONICA



**Full Size Professional Model.. Solid Brass Plates and Bronze Reeds
... Made by Wm. KRATT, maker of World's Finest Harmonicos.**

***In addition, you'll receive, absolutely without extra cost, 200 specially selected popular songs, complete with words and music, so that you can sing and play right along with your favorite radio programs or records.**

SATISFACTION GUARANTEED

7-DAY TRIAL OFFER

\$1.69

Hoppy's simplified instructions alone, are worth this low price.

Thousands who couldn't play a tune are now popular entertainers, thanks to the amazing HOPPY Method

NOW, even if you don't know a note! . . . you can learn to play in a day! . . . or it costs you nothing. This daring offer is made because Hoppy's Simple "number" System has been tested over and over again. Remember, you are getting a nationally advertised, genuine metal professional harmonica with solid brass plates and bronze reeds. It bears the name of Wm. KRATT and that means tops in harmonicas. You can't buy a harmonica with finer workmanship no matter how much you pay. Think of this amazing triple-combination offer! A full size metal professional model harmonica bearing the greatest name in the industry; Hoppy's new, wonderfully simple method of playing the harmonica and 200 popular songs with complete words—songs you can play right away on your KRATT HARMONICA which comes in the Key of C, so you can accompany any other music. This extraordinary triple-offer cannot be maintained long. ACT NOW! Remember, there's a bona-fide money back guarantee.

**HOPKINSON CORP. — DEPT. 442
1665 MILWAUKEE AVE. — CHICAGO 47, ILL.**



ISN'T HE MARVELOUS



SEND NO MONEY

Just send us your name and address on a penny postcard to Hopkinson Corp., 1665 Milwaukee Ave., Chicago 47, Ill. or fill in coupon below. You will be mailed immediately your beautiful "Key of C" professional metal harmonica; (2) Hoppy's popular book of complete instructions; and (3) 200 songs with all the words. On arrival, simply pay postman \$1.69 plus C.O.D. and postage. Keep for 7 days free trial offer. If not thoroughly satisfied, return and your \$1.69 will be refunded at once.

HOPKINSON CORP. — DEPT. 442

1665 MILWAUKEE AVE. — CHICAGO 47, ILL.

Mail me at once my genuine Wm. Kratt professional metal Harmonica and include, in accordance with your special offer, Hoppy's Book of Complete Instructions, and 200 popular songs. On arrival I will pay postman \$1.69 plus C.O.D. charges and postage. If in 7 days I am not completely delighted, I may return purchase and get my \$1.69 return in full. (Cash with order and Hoppy will pay postage)

Name.....

Address.....

City..... State.....

FLY THE NEW JET POWER

FLYING WING!

REAL JET POWER

with amazing JETEX #50 JET ENGINE

Get set for supersonic thrills and dazzling air adventure with this new jet powered FLYING WING. It flies as only a jet can—climbs, loops, banks, circles, glides. Goes 1,000 feet at scale supersonic speed. It's sensational for racing, combat flying and stunting. The FLYING WING is the hottest plane you and your friends have ever seen.

The FLYING WING is a cinch to build. It's prefabricated; comes complete with engine and all parts. Nothing more to buy! Just follow easy instructions, glue the parts together and

you're ready for thrills MINUTES after you take the FLYING WING out of the box!

This amazing jet airplane uses modern stressed skin construction for super strength. It can take a full speed crash and come up ready for hundreds more fun-filled flights.

It's fun to assemble, thrilling to fly. So don't delay — SEND NO MONEY—rush your order today!

UNCONDITIONALLY GUARANTEED

Your FLYING WING must fly. If all instructions are followed. If you are not completely satisfied with the FLYING WING, and JETEX #50 Jet Engine, return it within ten days for full money back.

DESIGNED BY COMMANDER WALLIS RIGBY

Commander Wallis Rigby, world famous designer is the inventor of the FLYING WING. He says, "Fellows, I've designed thousands of models, but this is it, the finest plane yet!"

JETEX, 400 Madison Avenue, New York 17, N.Y.

SPECIAL OFFER

\$1.98

If sold in the store, the FLYING WING and JETEX #50 Jet Engine would cost over \$3.00. Our special offer saves you money! Rush the coupon and get the FLYING WING and JETEX #50 Jet Engine for only \$1.98 (plus postage and handling charges, U.S.D.).

Includes fuel supply.



Here it is! the world's most powerful engine, of its size, and the smallest JET Engine ever made. Runs on solid fuel, starts every time, completely reliable. NO MOVING PARTS TO BREAK OR WEAR OUT.

MAIL THIS COUPON NOW!

JETEX Dept. M8
400 Madison Avenue, New York 17, N. Y.

Please rush the FLYING WING and JETEX #50 jet engine. I will pay postman only \$1.98 plus C.O.D. charges on arrival.

Name.....

Address.....

City..... Zone..... State.....

☐ I enclose \$2.00 in cash, check or money order to save on U.S.D. charges. If the FLYING WING does not fly, I may return it in 10 days for full refund of purchase price.